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2012

Will Wood arr. Celandine

Piano

$\text{♩} = 120$

f

p

Voice

Pno.

6

8

f

Vo.

Pno.

11

mf

Vo.

Pno.

14

mf

Vo.

17

Pno.

Vo.

19

Pno.

Vo.

21

Pno.

Vo.

23

Pno.

Vo.

25

Pno.

Vo.

27

Pno.

Vo.

f

29

Pno.

Vo.

31

Pno.

Vo.

cresc. - - - - -

p

34

Pno.

Vo.

(cresc.) - - - - -

mf

37 *cresc.* —

Pno.

Vo.

mp

mp

Measures 37-39. The piano part consists of chords and moving lines in both staves. The vocal part enters in measure 38 with a melodic line. Dynamics include *mp* and a *cresc.* line.

40

Pno.

Vo.

p

f

Measures 40-42. The piano part has rests in measure 40, followed by a strong entry in measure 41. The vocal part has a melodic line starting in measure 40. Dynamics include *p* and *f*.

43

Pno.

Vo.

Measures 43-45. The piano part continues with complex textures. The vocal part has a melodic line. Dynamics are not explicitly marked in this system.

46

Pno.

Vo.

Measures 46-48. The piano part continues with complex textures. The vocal part has a melodic line. Dynamics are not explicitly marked in this system.

49

Pno.

Vo.

Measures 49-51. The piano part features a sparse accompaniment with chords and single notes, while the vocal part has a continuous eighth-note melody. A fermata is placed over the final piano chord in measure 51.

52

Pno.

Vo.

Measures 52-54. The piano part has a more active accompaniment with eighth-note patterns and chords, marked with a mezzo-forte (*mf*) dynamic. The vocal part is silent in these measures.

55

Pno.

Vo.

Measures 55-56. The piano part continues with eighth-note accompaniment. The vocal part enters in measure 55 with a continuous eighth-note melody, marked with a mezzo-forte (*mf*) dynamic.

57

Pno.

Vo.

Measures 57-60. Both piano and vocal parts continue with their respective eighth-note patterns and chords.

59

Pno.

Vo.

f

62

Pno.

Vo.

ff

64

Pno.

Vo.

66

Pno.

Vo.

p cresc.

69

Pno.

Vo.

72 *idk lol*

Pno.

Vo.

76

Pno.

Vo.

ff

81

Pno.

Vo.

p

ff

85 *cresc.* *pp*

Pno.

Vo. *p*

86 87 88

89 *(cresc.)* *ff* *gliss.*

Pno.

Vo.

90 91

92 *mf*

Pno.

Vo. *mf*

93 94

95

Pno.

Vo.

96 97

98

Pno.

Vo.

Measures 98-100. The piano part features a complex texture with chords and moving lines in both staves. The vocal part has a melodic line with eighth and sixteenth notes. The key signature has three flats, and the time signature is 4/4.

101

Pno.

Vo.

f

Measures 101-103. The piano part continues with complex textures. The vocal part has a melodic line. A forte (*f*) dynamic marking is present in the piano part at measure 102.

104

Pno.

Vo.

Measures 104-106. The piano part continues with complex textures. The vocal part has a melodic line.

107

Pno.

Vo.

Measures 107-109. The piano part continues with complex textures. The vocal part has a melodic line.

2012 Piano, file .PDF

* Credit

- Name: 2012 Piano.
- Author/Composer: Will Wood arr. Celandine
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