

Вальс ни о чём

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А. А. Евстюгов-Бабаев

Соч. 14, №20

отцу

Semplice ♩ = 152

mf

First system of the musical score. The treble clef staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all beamed together. The bass clef staff plays a continuous eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Semplice' with a quarter note equal to 152 beats per minute. The dynamic is 'mf' (mezzo-forte). The system is numbered 1, 2, 3, 4, 5, and 6.

Second system of the musical score. The treble clef staff continues with a half note G4, a quarter note A4, and a half note B4, all beamed together. The bass clef staff continues the eighth-note accompaniment. The system is numbered 7, 8, 9, 10, 11, and 12.

Third system of the musical score. The treble clef staff continues with a half note G4, a quarter note A4, and a half note B4, all beamed together. The bass clef staff continues the eighth-note accompaniment. The system is numbered 13, 14, 15, 16, 17, and 18.

Fourth system of the musical score. The treble clef staff continues with a half note G4, a quarter note A4, and a half note B4, all beamed together. The bass clef staff continues the eighth-note accompaniment. The system is numbered 19, 20, 21, 22, 23, and 24.

Fifth system of the musical score. The treble clef staff continues with a half note G4, a quarter note A4, and a half note B4, all beamed together. The bass clef staff continues the eighth-note accompaniment. The system is numbered 25, 26, 27, 28, 29, and 30.

31

36

42

48

54

59

The sheet music is for a piano piece in F# major. It consists of six systems of two staves each. The first system (measures 31-35) includes fingerings like 2 1, 3 1, and 2 1 in the right hand, and chords in the left hand. The second system (measures 36-41) features more complex fingerings such as 3 1, 4 2, and 5 1. The third system (measures 42-47) starts with a *mf* marking and includes slurs and fingerings like 2 3, 2 1, and 4 1. The fourth system (measures 48-53) includes a *rinf.* marking and fingerings like 3 2, 3 1, and 4 5. The fifth system (measures 54-58) features slurs and fingerings like 5 4, 3 4, and 1 2. The sixth system (measures 59-63) includes fingerings like 3 2, 3 1, and 5 1. The music is characterized by flowing lines and harmonic support in the left hand.

64

69

75

81

87



Вальс ни о чём (A waltz without words) Piano, file .PDF

* Credit

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