

Amazing Grace

My Chains Are Gone

Chris Tomlin

♩ = 80

2 Violins

Violin

Violin

The first system of music for two violins, measures 1 through 11. Both staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a mix of quarter, eighth, and half notes, with some measures containing beamed eighth notes and others with half notes. A fermata is placed over the final note of measure 11 on both staves.

PDF • MIDI: <https://pianosnap.com/pdf/34068.pdf>

12

Vln.

Fine

Vln.

The second system of music, measures 12 through 22. Measure 12 is marked with a '12' and a repeat sign. The system concludes with a 'Fine' marking. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and ends with a double bar line.

23

Vln.

D.C. al Fine

Vln.

The third system of music, measures 23 through 32. Measure 23 is marked with a '23'. The system concludes with a 'D.C. al Fine' marking. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and ends with a double bar line.

Amazing Grace Violin, file .PDF

* Credit

- Name: Amazing Grace Violin.
- Author/Composer: Chris Tomlin
- Link: <https://pianosnap.com/sheet/34068-amazing-grace-violin>
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