



ZTS

♩ = 72

26

8

mp

(Ped.)

The musical score for measures 26-30 of "The Rose Tree" is shown. It features a piano accompaniment in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The score includes a piano (*mp*) dynamic marking and a pedal point instruction (Ped.) at the bottom. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The bass line provides a steady accompaniment with eighth and sixteenth notes.

32 8

Rehe. Rehe. Rehe. Rehe. Rehe. Rehe.

39 8

Rehe. Rehe. Rehe. Rehe. Rehe. Rehe.

45

p *mp*

Rehe. Rehe. Rehe. Rehe. Rehe. Rehe.

50 8

(Rehe.) Rehe. Rehe. Rehe. Rehe. Rehe.

56 8 8 8

(Rehe.) Rehe. Rehe. Rehe. Rehe. Rehe.

63 8

Rehe. Rehe. Rehe. Rehe. Rehe. Rehe.

69 8

Red. Red. Red.

75 8

Red. Red. Red. Red.

81 8

Red. Red. Red. Red. Red.

88 8

Red. Red. Red. Red.

94 8

(Red.) Red.

Apathy - Umineko Piano, file .PDF

* Credit

- Name: Apathy - Umineko Piano.
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- Link: <https://truongca.com/nhac/26007-apathy-umineko-piano>
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