



Op. 1

File PDF

Arabesque

J. F. F. Burgmüller

Intro

Allegro scherzando

2/4

p

Phrase 1

3

Phrase 2

7

mf

Phrase 3

11

Phrase 3 consists of four measures. The treble clef staff shows a melodic line starting on A4, moving up stepwise to E5, and then descending. The bass clef staff provides harmonic support with chords: A2-C3-E3 (first two measures), F2-D2-A2 (third measure), and E2-C2-A2 (fourth measure). The dynamic marking *p* (piano) is placed in the first measure.

Phrase 4

15

Phrase 4 consists of four measures. The treble clef staff shows a melodic line starting on E4, moving up stepwise to F4, then descending to D4, and finally to C4. The bass clef staff provides harmonic support with chords: E2-C2-G2 (first two measures), F2-B1-G2 (third measure), and E2-C2-G2 (fourth measure). The dynamic marking *mf* (mezzo-forte) is placed in the first measure.

Phrase 5

19

Phrase 5 consists of four measures. The treble clef staff features a melody of half notes: E4, B3, C4, A3, E4, B3, C4, A3. The bass clef staff features a bass line of eighth notes: G#3, A3, B3, A3, G#3, followed by a quarter rest, then A3, B3, C4, D4, E4, followed by a quarter rest, then G#3, A3, B3, A3, G#3, followed by a quarter rest, then A3, B3, C4, D4, E4, followed by a quarter rest. The key signature has one sharp (F#).

Phrase 6

23

Phrase 6 consists of four measures. The treble clef staff features a melody of half notes: A4, E4, F4, E4, D4, C4, B3, A3, G#3, E4. The bass clef staff features a bass line of eighth notes: C#3, D3, E3, D3, C#3, followed by a quarter rest, then D3, E3, F3, G3, A3, G3, followed by a quarter rest, then F3, E3, D3, C#3, followed by a quarter rest, then E3, D3, C3, B2. The key signature has one sharp (F#). The instruction "dim. e poco rit." is written above the bass staff in the third measure.

Phrase 7

27

a tempo

Phrase 7 consists of four measures. The treble clef staff features a melody of eighth notes: A3, B3, C4, B3, A3, followed by a quarter rest, then A3, B3, C4, D4, E4, followed by a quarter rest, then D4, E4, F4, G4, A4, followed by a quarter rest, then A4, B4, C5, D5, E5, followed by a quarter rest. The bass clef staff features a bass line of whole notes: E3, C3, A2, followed by a quarter rest, then E3, C3, A2, followed by a quarter rest, then F3, D3, A2, followed by a quarter rest, then E3, C3, A2, followed by a quarter rest, then E3, C3, A2, followed by a quarter rest, then E3, C3, A2, followed by a quarter rest. The key signature has one sharp (F#). The instruction "p" is written above the bass staff in the first measure.

Phrase 8

31

1.

Phrase 9

35

2.

39

risoluto

f

Arabesque Op. 100, file .PDF

* Credit

- Name: Arabesque Op. 100.
- Author/Composer: Burgmuller
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