

Arietta in E $\flat$ Major

from *Lyriske stykker, Hefte I*

Opus 12 No. 1

Edvard Hagerup Grieg
(1843–1907)

Poco Andante e sostenuto

Piano

The first system of the musical score, measures 1-4. It is in E-flat major (three flats) and 2/4 time. The tempo is 'Poco Andante e sostenuto'. The piece begins with a piano (*p*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Red.

PDF: <https://pianosnap.com/pdf/33990.pdf>

The second system of the musical score, measures 5-8. The musical texture continues with the right hand's melodic line and the left hand's accompaniment. The notation includes various note values and rests, maintaining the piece's lyrical character.

The third system of the musical score, measures 9-13. This system includes a repeat sign (<>) over measures 10 and 11. The dynamics and tempo markings are consistent with the previous sections.

Red.



Red.



Red.

The fourth system of the musical score, measures 14-17. The notation continues the melodic and harmonic development of the piece. The piece concludes with a final cadence in the right hand.

The fifth system of the musical score, measures 18-22. This system includes a repeat sign (<>) over measures 19 and 20. The piece ends with a *ritard.* (ritardando) marking and a *pp* (pianissimo) dynamic. The final measure features a decorative flourish.

Red.



How-to Play: <https://pianometric.com/score/33990>

Arietta in Eb Major Piano, file .PDF

* Credit

- Name: Arietta in Eb Major Piano.
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