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Bad Moon Rising

Arrangement for Rock Ensemble By Dave McGuinness

Words & Music by John Fogerty

Intro $\text{♩} = 160$

Verse 1 and 2

Sheet music for the arrangement of "Bad Moon Rising" for Rock Ensemble. The score includes parts for Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone, Piano, Bass, Drumset, and Electric Guitar. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 160$.

The music is divided into an Intro and Verse 1 and 2. The Intro consists of four measures of chords: G, D7, C, and G. Verse 1 and 2 consists of eight measures of chords: G, D7, C, G, G, D7, C, and G. The lyrics are: "I see a bad moon a-ris - ing I see I hear hur - ricanes a-blow - ing I know the".

The Electric Guitar part features a driving rhythm with chords and a melodic line. The Piano part provides harmonic support with chords and a melodic line. The Bass part provides a steady bass line. The Drumset part features a driving rhythm with snare, hi-hat, and kick drum. The Trumpet 1, Trumpet 2, and Trombone parts feature a driving rhythm with eighth notes and quarter notes. The Tenor Saxophone and Baritone Saxophone parts feature a driving rhythm with eighth notes and quarter notes.

Bad Moon Rising - 2

Vo. D7 C G G D7 C G G D7 C

trouble on the way. I see earth - quakes and light - ning. I see bad times to-day.
 end is coming soon. I fear riv - ers o - ver-flow - ing. I hear the voice of rage and ruin.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Pno.

D. Set

El. Guit.

Chorus 1 and 2 Bad Moon Rising - 3

The musical score is arranged for the following instruments and parts:

- Vo. (Vocal):** Features the main melody with lyrics: "Don't go around to-night... well, it's bound to take your life... There's a bad moon on the rise..." Chords G, C, D7, and C are indicated above the staff.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the key of D major.
- T. Sax. (Tenor Saxophone):** Plays a supporting melodic line.
- Bar. Sax. (Baritone Saxophone):** Plays a supporting melodic line.
- Tpt. 1 (Trumpet 1):** Plays a supporting melodic line.
- Tpt. 2 (Trumpet 2):** Plays a supporting melodic line.
- Tbn. (Trombone):** Plays a supporting melodic line.
- Pno. (Piano):** Features a complex accompaniment with chords G, C, D7, and C indicated above the staff.
- D. Set (Drum Set):** Provides a steady rhythmic foundation with a pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a rhythmic accompaniment with chords C, G, D7, and C indicated above the staff.

The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte).

Solo Section for Trumpet First Time, Lead Guitar Behind Time

Vo. G G D7 C G G D7 C G G

A. Sax. Cues

T. Sax. A Cues E7 D A A E7 D A A

Bar. Sax.

Tpt. 1 A E7 D A A E7 D A A

Tpt. 2 A Cues E7 D A A E7 D A A

Tbn.

Pno. G G D7 C G G D7 C G G

D. Set

El. Guit. G G D7 C G G D7 C G G

Bad Moon Rising - 5

Chorus over solo

Vo. G

A. Sax. Don't go around to-night. well, it's bound to take your life.

T. Sax. A

Bar. Sax.

Tpt. 1 A

Tpt. 2 A

Tbn.

Pno. G

D. Set

El. Guit. G

The musical score is for the song "Bad Moon Rising" and consists of ten staves. The vocal line (Vo.) has lyrics: "Don't go around to-night. well, it's bound to take your life." The saxophone (A. Sax.), trumpet (Tpt. 1, 2), and trombone (Tbn.) parts have various melodic lines. The piano (Pno.) part has a complex harmonic structure with many chords. The double bass (D. Set) and electric guitar (El. Guit.) parts provide a rhythmic foundation. Chord markings (D7, C, G, E7, D, A, m2, D) are placed above the staves. The score is divided into two sections: "Bad Moon Rising - 5" and "Chorus over solo".

Bad Moon Rising - 6

Verse 3
Go Back to Bar 5 First Time

Vo. There's a bad moon on the rise. Hope you got your things together.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Pno.

D. Set

El. Guit.

48

8

Bad Moon Rising - 7

Vo. G D7 C G G D7 C G G D7 C

Hope you are quite pre-pared to die. Looks like we're in for a stormy weather. One eye is taken for an eye.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Pno. G D7 C G G D7 C G G D7 C

D. Set G D7 C G G D7 C G G D7 C

El. Guit. G G G

Chorus 3 Bad Moon Rising - 8

Vo. G C G D7 C

Don't go around to-night. well, it's bound to take your life. There's a bad moon on the rise.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Pno.

D. Set

El. Guit.

8

Bad Moon Rising Piano, file .PDF

* Credit

- Name: Bad Moon Rising Piano.
- Author/Composer: Dave McGuinness
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