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Ballade I

Op. 23

Frédéric Chopin

*argento.
pesante*

Piano

f

dim.

p

Moderato.

p dolce

Ossia:

11

16

21

26

p

tenuto

tr

31 *ritentuo* *pp* *poco cresc.*

34 *a tempo*

38 *cresc.* *f* *agitato*

42 *sempre più mosso*

46 *più f* *fz*

50

The page contains six systems of piano music, each with a treble and bass staff. The music is in a key with two flats (B-flat and E-flat). Measure numbers 31, 34, 38, 42, 46, and 50 are indicated at the start of their respective systems. Performance instructions include *ritentuo*, *a tempo*, *agitato*, *sempre più mosso*, *poco cresc.*, *cresc.*, *f*, *fz*, and *più f*. Dynamics include *pp* and *f*. Fingerings are indicated by numbers 1-5. Articulation marks like accents and staccato are present. Rehearsal marks (asterisks) are placed below the bass staff at measures 33, 35, 37, 39, 41, 43, 45, 47, 49, and 51. A dashed line with the number 8 above it spans measures 46-47 and 50-51.

[illegible]

58

sempre più p

8

3

5

3

67 **Meno mosso.**
sotto voce

pp

(Ped.) * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

13

72

4 3 5 5 3 5 3 5

3 4 3 4 3 4 3 4

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

76

3 5 3

4 2

3 2

13 2 3

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

81 *sempre pp*

85

89 *sempre più p* *e rallent.*

93 *a tempo (meno mosso)* *pp* *sotto voce* *sempre pp*

97 *p* *pp*

101 *fz* *sempre cresc.* *sf*

105 *molto cresc.* *ff*

110 *ff*

115 *ten.* *sempre più f*

120 *ten.* *molto cresc.*

124 *fz* *dim.* *p* *cresc.* *più animato*

128 *sf* *8* *Red.*

The musical score consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 105-109) starts with a 'molto cresc.' marking and a 'ff' dynamic. The second system (measures 110-114) continues the texture. The third system (measures 115-119) includes a 'ten.' (tension) marking and 'sempre più f'. The fourth system (measures 120-123) features a 'ten.' marking and 'molto cresc.'. The fifth system (measures 124-127) includes 'fz' (forzando), 'dim.' (diminuendo), 'p' (piano), and 'cresc.' (crescendo) markings, followed by 'più animato'. The sixth system (measures 128) ends with a 'sf' (sforzando) marking and a final chord marked '8' and 'Red.'.

132 *dim.* 8

136 *animato* *p*

140 *poco a poco cresc.*

144

148 *sempre più cresc.*

152 *ff*

The musical score is for a piano piece, measures 132 to 152. It is written in G major (one sharp) and 4/4 time. The score consists of six systems, each with a treble and bass staff. Measure numbers 132, 136, 140, 144, 148, and 152 are placed at the beginning of their respective systems. Performance instructions include *dim.* (diminuendo) at measure 132, *animato* (lively) at measure 136, *p* (piano) at measure 136, *poco a poco cresc.* (gradually increasing) at measure 140, *sempre più cresc.* (continually increasing) at measure 148, and *ff* (fortissimo) at measure 152. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings include 'Red.' (pedal) and '*' (pedal change). A large slur covers measures 132-135, and another slur covers measures 148-152. A repeat sign is at the end of measure 152.

156 *leggiere* *sf p*

Red. * Red. * Red. * Red.

160 *più f* *f* *fz*

Red. * Red. * Red. * Red.

165 *ff*

Red. * Red. * Red. * Red.

169

Red. * Red. * Red. * Red.

173 *ff*

Red. * Red. * Red. * Red.

177 *con forza*

Red. * Red. * Red. * Red.

181 *ten.* 2. 3. 3. *ten.* 3. 3. 3. *sempre f* 3.

Red. * Red. * Red. * Red. * Red. *

185

Red. * Red. * Red. * Red.

189

riten.

dim. e più rallent. - - - -

(Ped.) * Ped. *

194 **Meno mosso.** *sotto voce*

pp *sempre pp*

Red.

199

f *p* *sf* *sempre cresc.*

Red. *

[illegible]

Presto con fuoco.

This musical score page contains measures 208 through 233. It is written for piano in a key with two flats (B-flat major or D minor). The tempo and mood are indicated as "Presto con fuoco." (Very fast with fire). The score is divided into six systems, each with a treble and bass staff. Measures 208 and 213 are marked with a forte (*f*) dynamic, while measure 218 is marked with fortissimo (*ff*). The music features intricate arpeggiated figures in the right hand, often spanning multiple measures and octaves, with some measures marked with an 8-measure repeat sign. The left hand provides a harmonic foundation with chords and moving lines, including some triplet and sixteenth-note patterns. A crescendo marking (*cresc.*) appears in measure 228. The piece concludes in measure 233 with a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as slurs, accents, and fingering numbers.

Ballade No I, file .PDF

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