

Blink Gone

Alien Stage

placeholder

$\text{♩} = 125$

Violin

mp

Violoncello

mp

Flute

mp

Clarinet in Bb

mp

Piano

Cm

This block contains the first four measures of the musical score. The tempo is marked as quarter note = 125. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The Violin, Violoncello, Flute, and Clarinet in Bb parts all begin with a mezzo-piano (*mp*) dynamic. The Piano part is in the bass clef and features a C minor (Cm) chord in the first measure, followed by rests in the subsequent measures. The woodwind and string parts have complex rhythmic patterns with many eighth and sixteenth notes.

5

Vln.

f

Vc.

f

Fl.

f

Cl. in Bb

f

Pno.

This block contains measures 5 through 8 of the musical score. The dynamics for the Violin, Violoncello, Flute, and Clarinet in Bb parts increase to forte (*f*) in measure 5. The Piano part continues with rests in measures 5, 6, and 7, with a final measure showing a whole rest. The woodwind and string parts continue their complex rhythmic patterns, with some notes marked with accents (^) in measures 7 and 8.

9

Vln. *mf*

Vc. *mf*

Fl. *mf*

Cl. in Bb *mf*

Pno.

12

Vln. *f* *mf* *f*

Vc. *f* *mf* *f*

Fl. *f* *mf* *f*

Cl. in Bb *f* *mf* *f*

Pno. *Ab* maj7 *C* m *Ab*

16

Vln. *mp* *cresc.*

Vc. *mp* *cresc.*

Fl. *mp* *cresc.*

Cl. in Bb *mp* *cresc.*

Pno. Cm Fm9 Bb9 C9 C

20

Vln. *(cresc.) - - mf* *mp* *f*

Vc. *(cresc.) - - mf* *mp* *f*

Fl. *(cresc.) - - mf* *mp* *f*

Cl. in Bb *(cresc.) - - mf* *mp* *f*

Pno. Abmaj7 Aø7 Dm

24

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

G Cm Fm Ab Cm Fm G

29

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

Simile

34

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

tr

The musical score is written for a string quartet (Violin, Viola, Flute, Clarinet in Bb) and Piano. The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into three systems, each containing five staves. The first system (measures 24-28) features a rhythmic pattern of eighth and sixteenth notes, with chords G, Cm, Fm, Ab, Cm, Fm, G indicated below the piano staff. The second system (measures 29-33) shows a more complex rhythmic pattern with trills (tr) in the string parts. The third system (measure 34) shows a final trill (tr) in the string parts. The piano part provides harmonic support with chords and trills.

38

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

mf *ff* *mp*

42

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

f

Cm G

46

Vln. *mf* *f*

Vc. *mf* *f*

Fl. *mf* *f*

Cl. in Bb *mf* *f*

Pno. Cm Abmaj7

50

Vln. *mf* *f*

Vc. *mf* *f*

Fl. *mf* *f*

Cl. in Bb *mf* *f*

Pno. Cm Ab Cm

54

Vln. *p*

Vc. *p* *mp*

Fl. *p* *mp*

Cl. in Bb *p* *mp*

Pno. Fm9 Bb9 C9 C Aø7

54

55

56

57

58

59

Vln. *f*

Vc. *f*

Fl. *f*

Cl. in Bb *f*

Pno. Abmaj7 Dm G Cm

59

60

61

62

63

63

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

Fm Ab Cm Fm G *Simile*

67

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

71

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

74

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

75

76

77

78

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

mp

mp

mp

mp

Cm

79

80

81

82

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

f

f

f

f

Cm

87

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

Fm Ab Cm Fm G *Simile*

Blink Gone Piano, file .PDF

* Credit

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