



Bach

Vivace

3

5

Har. 1

Har. 2

Pno.

The musical score consists of three staves. The top staff is for Harp 1, the middle for Harp 2, and the bottom for Piano. The Piano part is written in grand staff notation. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are also fingerings indicated by numbers 1, 2, 3, 4.

7

Har. 1

Har. 2

Pno.

Trill

Accent

9

Har. 1

Har. 2

Pno.

mf

f

11

Har. 1

Har. 2

Pno.

13

Har. 1

Har. 2

Pno.

1 4 3 2

15

Har. 1

Har. 2

Pno.

3 1 2 1 3 2 1 2 1

17

Har. 1

Har. 2

Pno.

1 1 4 2

19

Har. 1

Har. 2

Pno.

A solo

21

Har. 1

Har. 2

Pno.

mp

without Pedal

24

Har. 1

Har. 2

Pno.

poco dim.

solo

f

26

Har. 1

Har. 2

Pno.

Har. 1: Treble clef, key of B-flat major. Measures 26-27. Melodic line with eighth and sixteenth notes, including a slur over the final two measures.

Har. 2: Treble clef, key of B-flat major. Measures 26-27. Rhythmic accompaniment of eighth notes, with a slur over the final two measures.

Pno.: Grand staff, key of B-flat major. Measures 26-27. Harmonic support with chords and single notes in both staves.

28

Har. 1

Har. 2

Pno.

p

poco dim.

Har. 1: Treble clef, key of B-flat major. Measures 28-29. Melodic line with eighth and sixteenth notes, including a slur over the final two measures.

Har. 2: Treble clef, key of B-flat major. Measures 28-29. Rhythmic accompaniment of eighth notes, with a slur over the final two measures.

Pno.: Grand staff, key of B-flat major. Measures 28-29. Harmonic support with chords and single notes in both staves. Marked with a piano (*p*) dynamic.

30

Har. 1

Har. 2

Pno.

mf

Har. 1: Treble clef, key of B-flat major. Measures 30-31. Melodic line with eighth and sixteenth notes, including a slur over the final two measures.

Har. 2: Treble clef, key of B-flat major. Measures 30-31. Rhythmic accompaniment of eighth notes, with a slur over the final two measures.

Pno.: Grand staff, key of B-flat major. Measures 30-31. Harmonic support with chords and single notes in both staves. Marked with a mezzo-forte (*mf*) dynamic.

32

Har. 1

cresc.

Har. 2

cresc.

Pno.

p

34

Har. 1

Har. 2

poco dim.

Pno.

mf

36

Har. 1

poco dim.

Har. 2

Pno.

38

Har. 1

Har. 2

Pno. *mp*

Measures 38-39. Har. 1 is silent. Har. 2 plays a melodic line with eighth and sixteenth notes. Pno. provides harmonic support with chords and single notes. Dynamic is *mp*.

40

Har. 1

Har. 2

Pno. *p*

poco dim.

f

Measures 40-41. Har. 1 has a rest followed by a short melodic phrase. Har. 2 plays a melodic line with a *poco dim.* marking. Pno. provides harmonic support. Dynamic is *p*.

42

Har. 1

Har. 2

Pno. *mf*

Measures 42-43. Har. 1 and Har. 2 play melodic lines. Pno. provides harmonic support. Dynamic is *mf*.

44

Har. 1

Har. 2

Pno.

poco dim.

poco dim.

46

Har. 1

Har. 2

Pno.

f

f

f

48

Har. 1

Har. 2

Pno.

tr

50

Har. 1

Har. 2

Pno.

52

Har. 1

Har. 2

Pno.

Tutti

cresc.

Tutti

cresc.

cresc.

54

Har. 1

Har. 2

Pno.

f

f

f

5 1 2

56

Har. 1

Har. 2

Pno.

Measures 56-57. Har. 1 and Har. 2 have long melodic lines with slurs. Pno. has a rhythmic accompaniment with slurs and ties.

58

Har. 1

Har. 2

Pno.

f

p

solo

solo

Measures 58-59. Har. 1 and Har. 2 have melodic lines with slurs. Pno. has a rhythmic accompaniment with slurs and ties. Dynamics include *f* and *p*. Solo markings are present.

60

Har. 1

Har. 2

Pno.

mp

mf

Measures 60-61. Har. 1 and Har. 2 have melodic lines with slurs. Pno. has a rhythmic accompaniment with slurs and ties. Dynamics include *mp* and *mf*.

62

Har. 1

Har. 2

Pno.

This system contains measures 62 and 63. Har. 1 (Harp 1) is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 63. Har. 2 (Harp 2) is also in treble clef with a key signature of one flat. It plays a more active role with sixteenth-note patterns and slurs. The Pno. (Piano) part is in grand staff (treble and bass clefs) with a key signature of one flat. It provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 63.

64

Har. 1

Har. 2

Pno.

This system contains measures 64 and 65. Har. 1 continues its melodic line with slurs and ties. Har. 2 plays a steady stream of sixteenth notes. The Pno. part continues with its accompaniment, featuring some rests and moving lines in both hands.

66

Har. 1

Har. 2

Pno.

This system contains measures 66 and 67. Har. 1 has a melodic line with a key signature change to two flats (B-flat and E-flat) in measure 67. Har. 2 continues with sixteenth-note patterns. The Pno. part provides accompaniment with chords and moving lines.

68 E

Har. 1

Har. 2

Pno.

mf

70

Har. 1

Har. 2

Pno.

72

Har. 1

Har. 2

Pno.

mf

74

Har. 1

Har. 2

Pno.

76

Har. 1

Har. 2

Pno.

f

mf

78

Har. 1

Har. 2

Pno.

poco dim.

p

80

Har. 1

Har. 2

Pno.

mf

f

mf

82

Har. 1

Har. 2

Pno.

p

84

Har. 1

Har. 2

Pno.

f

f

Tutti

Tutti

86

Har. 1

Har. 2

Pno.

rit.

rit.

rit.

88

Har. 1

Har. 2

Pno.

Concerto for Two Violins in D Minor Piano, file .PDF

* Credit

- Name: Concerto for Two Violins in D Minor Piano.
- Author/Composer: linghongjian
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