

Dancing On My Own

Song by Patrik Berger, Robin Carlsson

Arr. by Johnny C. Leavitt

Violin 1

Violin 2

Viola

Violoncello

$\text{♩} = 117$

mp

Vln. 1

Vln. 2

Vla.

Vc.

poco

2

5

Vln. 1

Vln. 2 *leggiero*
p

Vla. *leggiero*
p

Vc. *mp*

7

Vln. 1

Vln. 2

Vla.

Vc. *poco*

9

Vln. 1

mf

Vln. 2

Vla.

Vc.

mp

11

Vln. 1

pizz.

mp

Vln. 2

Vla.

Vc.

poco

13

arco

Vln. 1

mf

Vln. 2

Vla.

Vc.

mp

Measure 13: Vln. 1 has a whole rest. Vln. 2, Vla., and Vc. all begin their respective patterns. Measure 14: Vln. 1 continues its melody. Vln. 2, Vla., and Vc. continue their patterns.

15

pizz.

Vln. 1

mp

Vln. 2

Vla.

Vc.

poco

Measure 15: Vln. 1 has a quarter rest. Vln. 2, Vla., and Vc. continue their patterns. Measure 16: Vln. 1 continues its melody. Vln. 2, Vla., and Vc. continue their patterns.

17 arco

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *mp*

Measures 17-18. Vln. 1 starts with a rest, then plays a half note G4, followed by a half note F#4, and then a half note E4. Vln. 2 plays a continuous eighth-note pattern. Vla. plays a continuous eighth-note pattern. Vc. plays a continuous eighth-note pattern. The key signature is one sharp (F#) and the time signature is 3/4.

19 pizz.

Vln. 1 *mp*

Vln. 2

Vla.

Vc. *poco*

Measures 19-20. Vln. 1 starts with a rest, then plays a half note G4, followed by a half note F#4, and then a half note E4. Vln. 2 plays a continuous eighth-note pattern. Vla. plays a continuous eighth-note pattern. Vc. plays a continuous eighth-note pattern. The key signature is one sharp (F#) and the time signature is 3/4.

21 arco

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *mp*

Measure 21: Vln. 1 has a rest followed by a half note G4. Vln. 2, Vla., and Vc. all play continuous eighth-note patterns. Vln. 1 is marked *mf* and Vc. is marked *mp*. Measure 22: Vln. 1 continues with a half note F#4. Vln. 2, Vla., and Vc. continue their patterns. Vln. 1 is marked *mf* and Vc. is marked *mp*.

23 pizz.

Vln. 1 *mp*

Vln. 2 *p* *mp* *mf*

Vla. *mp* *mf*

Vc. *poco*

Measure 23: Vln. 1 has a rest followed by a half note G4. Vln. 2, Vla., and Vc. all play continuous eighth-note patterns. Vln. 1 is marked *mp*, Vln. 2 is marked *p*, Vla. is marked *mp*, and Vc. is marked *poco*. Measure 24: Vln. 1 continues with a half note F#4. Vln. 2, Vla., and Vc. continue their patterns. Vln. 1 is marked *mp*, Vln. 2 is marked *mp*, Vla. is marked *mp*, and Vc. is marked *poco*.

25

Vln. 1

arco

mf

Vln. 2

leggiere

subito p

Vla.

leggiere

subito p

Vc.

mp

27

Vln. 1

p

Vln. 2

mp

mf

p

Vla.

mp

mf

p

Vc.

f

30

Vln. 1

Vln. 2

Vla.

Vc.

poco

mp

f

mp

34

Vln. 1

Vln. 2

Vla.

Vc.

37

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Measures 37-38. Vln. 1 plays a melody starting on G4 with a forte (*f*) dynamic. Vln. 2 plays a sustained chord of G4 and A4 with a mezzo-forte (*mf*) dynamic. Vla. plays a sixteenth-note pattern starting on G3 with a mezzo-forte (*mf*) dynamic. Vc. plays a continuous sixteenth-note bass line starting on G2 with a mezzo-forte (*mf*) dynamic.

39

Vln. 1

Vln. 2

Vla.

Vc.

Measures 39-40. Vln. 1 continues the melody from measure 37. Vln. 2 continues the sustained chord. Vla. continues the sixteenth-note pattern. Vc. continues the continuous sixteenth-note bass line.

41

Vln. 1

Vln. 2

Vla.

Vc.

43

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

f

45

Vln. 1

Vln. 2

Vla.

Vc.

mp

pizz.

mf

mp

pizz.

mp

pizz.

mp

49

Vln. 1

Vln. 2

Vla.

Vc.

arco

mp

pizz.

mp

arco

mf

pizz.

mp

arco

12

53

Vln. 1

arco

mf

Vln. 2

arco

mp

Vla.

arco

mp

Vc.

mp

55

Vln. 1

Vln. 2

mp

mf

Vla.

mp

mf

Vc.

mf

57

Vln. 1

f

Vln. 2

p *mf* *mp* *mf*

Vla.

p *mf* *mp* *mf*

Vc.

p *mf* *mp* *mf*

61

Vln. 1

f

Vln. 2

f *gliss.*

Vla.

Vc.

65

Vln. 1

Vln. 2

mf

Vla.

Vc.

This system contains measures 65 and 66. Vln. 1 starts with a whole rest in measure 65 and plays a series of eighth notes in measure 66. Vln. 2 plays a half note in measure 65 and a half note in measure 66. Vla. plays a continuous eighth-note pattern with accents in both measures. Vc. plays a continuous eighth-note pattern with accents in both measures.

67

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 67 and 68. Vln. 1 plays a half note in measure 67 and a half note in measure 68. Vln. 2 plays a half note in measure 67 and a half note in measure 68. Vla. continues the eighth-note pattern with accents. Vc. continues the eighth-note pattern with accents.

69

Vln. 1

Vln. 2

Vla.

Vc.

Measure 69: Vln. 1 plays a half note G4 with a fermata. Vln. 2 plays a dotted half note G3. Vla. plays a continuous eighth-note pattern with accents. Vc. plays a continuous eighth-note pattern with accents.

Measure 70: Vln. 1 plays a half note G4 with a fermata. Vln. 2 plays a dotted half note G3. Vla. plays a continuous eighth-note pattern with accents. Vc. plays a continuous eighth-note pattern with accents.

71

Vln. 1

Vln. 2

Vla.

Vc.

Measure 71: Vln. 1 plays a half note G4 with a fermata. Vln. 2 plays a dotted half note G3. Vla. plays a continuous eighth-note pattern with accents. Vc. plays a continuous eighth-note pattern with accents.

Measure 72: Vln. 1 plays a half note G4 with a fermata. Vln. 2 plays a dotted half note G3. Vla. plays a continuous eighth-note pattern with accents. Vc. plays a continuous eighth-note pattern with accents.

Dancing On My Own Violin, file .PDF

* Credit

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