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Dark Necessities

Red Hot Chili Peppers

$\text{♩} = 94$

First system of musical notation (measures 1-5). The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays chords, and the left hand plays a steady eighth-note bass line. The first measure is marked *pp* (pianissimo).

Second system of musical notation (measures 6-9). The right hand continues with chords, and the left hand maintains the eighth-note bass line. Measure 9 features a double bar line and repeat signs.

Third system of musical notation (measures 10-13). The right hand continues with chords, and the left hand maintains the eighth-note bass line. Measure 13 features a double bar line and repeat signs. The first measure of this system is marked *mf* (mezzo-forte).

Fourth system of musical notation (measures 14-16). The right hand plays chords, and the left hand plays a steady eighth-note bass line. Measure 16 features a double bar line and repeat signs.

Fifth system of musical notation (measures 17-18). The right hand plays chords, and the left hand plays a steady eighth-note bass line. The lyrics are: "Com-ing out to the light of day. We got man-y moons than a deep-er place. So I".

19

keep an eye on the shad-ows smile to see what it has to say. —

21

You and I both know, ev'-ry - thing must go a - way. —

23

Ah, what do you say? —

25

Spin-ning off, head is in my heart. It's like a bit of light and a touch of dark. You got

27

sneak at-tacked from a zo-di - ac. But I see your eyes spark..

29

Keep the breeze and go blow by blow and go a-way.

31

Oh, what do you say? Yeah! You don't know my mind.

f

34

You don't know my kind. Dark ne-ces - si ties are part of my de-sign..

37

Tell the world that I'm fal-ling from the sky.. Dark ne-ces - si ties are

40

part of my de-sign..

mf

44

Stumb-le down to the park - ing lot. You got

46

no time for the af ter-thought. They're like ice cream for an as - tro-naut. Well that's

48

me look ing for weed. Turn the corn - er and...

50

find the world an show com-mand. Play-ing the hand.

53

Yeah! You don't know my mind. You don't know my kind. Dark ne-ces - si ties are

56

part of my de-sign.. Tell the world that I'm fal-ling from the sky..

59

Dark ne-ces - si ties are part of my de-sign..

mf

62

Do you want this love of mine? The

66

dark-ness helps to sort the shine. Do you want it, do you want it now?..

69

Do you want it all the time? The dark-ness helps to sort the shine.

71

Do you want it, do you want it now?_ Pick you up like a pa-per back. With the

74

track rec-ord of a man-i - ac. So I'm mov-ing in and we un - pack. It's the

76

same as yes-ter-day.. Hon-ey where we roll ev'-ry-thing must go a-way.._

79

Ah, what do you say? Yeah! You don't know my mind.._

82

You don't know my kind.. Dark ne-ces - si ties are part of my de-sign.._

85

Tell the world that I'm fal-ling from the sky.. Dark ne-ces - si ties are

88

part of my de - sign..

mf

90

92

94

96

Measures 96-98 of a piano piece in B-flat major. The right hand features a continuous eighth-note melody, while the left hand provides a steady eighth-note accompaniment. Brackets are placed under the left-hand lines for measures 96, 97, and 98.

99

Measures 99-101. The musical texture continues with the eighth-note patterns in both hands. Brackets are placed under the left-hand lines for measures 99, 100, and 101.

102

Measures 102-104. The eighth-note accompaniment in the left hand remains consistent. Brackets are placed under the left-hand lines for measures 102, 103, and 104.

105

Measures 105-107. A mezzo-piano (*mp*) dynamic marking is present at the beginning of measure 105. Brackets are placed under the left-hand lines for measures 105, 106, and 107.

108

Measures 108-109. The piece concludes with a final chord in both hands. Brackets are placed under the left-hand lines for measures 108 and 109.

Dark Necessities Piano, file .PDF

* Credit

- Name: Dark Necessities Piano.
- Author/Composer: Red Hot Chili Peppers
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