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Đi Giữa Trời Rực Rỡ

Chuyển soạn: Bảo Thiên



21

Measures 21-24 of a musical score. The piece is in 2/4 time. The right hand (treble clef) features a melody of eighth and sixteenth notes, often with slurs. The left hand (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes, sometimes including a sustained octave bass line.

25

Measures 25-28 of a musical score. The right hand continues the melodic line with various note values and slurs. The left hand maintains the accompaniment pattern, with some measures featuring a more active bass line.

29

Measures 29-31 of a musical score. The right hand has a more complex melodic passage in measure 29, followed by a series of beamed notes. The left hand continues its accompaniment, with a slight change in rhythm in measure 31.

32

Measures 32-34 of a musical score. The right hand features a melodic line with a fermata in measure 32 and a final cadence in measure 34. The left hand provides a steady accompaniment, ending with a final chord in measure 34.

Đi Giữa Trời Rục Rỡ Piano (Dễ), file .PDF

* Credit

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- Author/Composer: Ngô Lan Hương
- Link: <https://pianosnap.com/sheet/28521-di-giua-troi-ruc-ro-piano>
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