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Fake Love

arr. by TK Music

BTS

♩ = 154, full of emotion
8

First system of musical notation (measures 1-5). The piece is in 4/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a piano (*pp*) dynamic. The second staff (bass clef) provides a steady eighth-note accompaniment.

Second system of musical notation (measures 6-9). The melody continues in the treble staff, and the bass staff maintains the eighth-note accompaniment.

Third system of musical notation (measures 10-14). The melody features more complex rhythmic patterns, including sixteenth notes, while the bass staff continues with eighth notes.

Fourth system of musical notation (measures 15-18). The melody includes a crescendo leading to a piano (*p*) dynamic. The bass staff continues with eighth notes.

Fifth system of musical notation (measures 19-22). The melody features sustained chords in the treble staff, while the bass staff continues with eighth notes.

23



28



34



40



44



48



52

Measures 52-55: Treble and bass staves. Treble staff features eighth-note chords and sixteenth-note runs. Bass staff features a steady eighth-note accompaniment.

56

Measures 56-60: Treble staff has chords and runs. Bass staff has eighth-note accompaniment. Measure 59 includes a *mp* dynamic marking and triplet markings in both staves.

61

Measures 61-65: Treble staff has chords and runs. Bass staff has eighth-note accompaniment with triplet markings in measures 61, 62, 63, 64, and 65.

66

Measures 66-70: Treble staff has chords and runs. Bass staff has eighth-note accompaniment with triplet markings in measures 66, 67, 68, 69, and 70.

71

Measures 71-74: Treble staff has chords and runs. Bass staff has eighth-note accompaniment with triplet markings in measures 71, 72, 73, and 74. Measure 74 includes a *mf* dynamic marking.

75

Measures 75-78: Treble staff has chords and runs. Bass staff has eighth-note accompaniment. Measure 76 features a long horizontal line connecting two chords in the treble staff.

79

1.

p

84

89

93

98

8

pp

106

p

111

2. 8

pp

117

8

121

8

125

8

130

8

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