

Falling

Fine Line (2019)

Harry Styles

$\text{♩} = 110$

Measures 1-4 of the piano introduction. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The melody in the right hand consists of eighth-note runs. The left hand provides a harmonic accompaniment with chords and single notes.

5

Measures 5-8. The melody continues with eighth-note patterns. Measure 8 features a repeat sign and a fermata over the final note. The left hand accompaniment remains consistent.

10

Measures 9-15. The melody transitions to a more melodic line with some half notes and eighth-note runs. The left hand continues with its accompaniment.

16

Measures 16-20. Measure 16 has a first ending (1.) and a second ending (2.). The second ending leads into a triplet of eighth notes. Measures 17-20 feature a continuous triplet of eighth notes in the right hand. The left hand accompaniment changes slightly in measure 17.

21

Measures 21-25. The melody continues with eighth-note runs. Measure 25 ends with a triplet of eighth notes. The left hand accompaniment remains consistent with the previous section.

26

3

3

31

3

38

3

45

3

3

51

3

56

3

3

3

60

65

71

76

80

84

Falling Piano, file .PDF

* Credit

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