

Forrest Gump

A Silvestri
neta



Flauto $\text{♩} = 103$

Tromba

Triangolo

Chitarra acustica

Chitarra acustica

Arpa

Piano

Violino

Violino

Violino

Viola

Viola

Viola

Violoncello

Contrabbasso

Contrabbasso

Contrabbasso

15

Fl.

Tr.

Triang.

Chit. cl.

Chit. cl.

Ar.

Pf.

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.

Ve.

Cb.

Cb.

Cb.

The musical score for page 2, measures 15-24, is written for a large ensemble. The key signature is two sharps (F# and C#). The score includes parts for Flute (Fl.), Trumpet (Tr.), Triangle (Triang.), Clarinet (Chit. cl.), Saxophone (Chit. cl.), Alto Saxophone (Ar.), Piano (Pf.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The strings (Violin, Viola, Cello) have long, sustained notes in the later measures.

28

Fl.

Tr.

Triang.

Chit. cl.

Chit. cl.

Ar.

Pf.

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.

Vc.

Cb.

Cb.

Cb.

3

38

Fl.

Tr.

Triang.

Chit. cl.

Chit. cl.

Ar.

Pf.

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.

Vc.

Cb.

Cb.

Cb.

41

Fl.

Tr.

Triang.

Chit. cl.

Chit. cl.

Ar.

Pf.

Vin.

Vin.

Vin.

Vla.

Vla.

Vla.

Vc.

Ch.

Ch.

Ch.

The musical score for measures 41 through 48 is as follows:

- Flute (Fl.):** Measure 41 has a dense texture of sixteenth notes. Measures 42-48 feature a melodic line with eighth and sixteenth notes, including some slurs.
- Trumpet (Tr.):** Measures 41-48 play a simple harmonic line, mostly quarter and half notes, with a key signature of one sharp (F#).
- Triangle (Triang.):** Measures 41-48 are marked with a rest, indicating no sound.
- Clarinet (Chit. cl.):** Measures 41-48 are marked with a rest, indicating no sound.
- Alto Saxophone (Ar.):** Measures 41-48 are marked with a rest, indicating no sound.
- Piano (Pf.):** Measures 41-48 feature a complex accompaniment with eighth and sixteenth notes in both hands, including some slurs and dynamic markings.
- Violins (Vin.):** Measures 41-48 play a melodic line with eighth and sixteenth notes, including some slurs.
- Violas (Vla.):** Measures 41-48 play sustained notes, mostly half and whole notes, with some slurs.
- Cellos (Ch.):** Measures 41-48 play sustained notes, mostly half and whole notes, with some slurs.

49

Fl.

Tr.

Triang.

Chit. cl.

Chit. cl.

Ar.

Pf.

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.

Vc.

Cb.

Cb.

Cb.

The musical score for measures 49-58 is as follows:

- Flute (Fl.):** Measures 49-50: eighth-note runs (G4-A4-B4, A4-G4-F4, E4-D4-C4, B3-A3-G3). Measures 51-52: quarter notes (F4, E4, D4, C4). Measures 53-58: whole rests.
- Trumpet (Tr.):** Measures 49-50: quarter notes (B3, A3). Measures 51-52: quarter notes (G3, F3). Measures 53-58: whole rests.
- Triangle (Triang.):** Whole rests throughout.
- Clarinet (Chit. cl.):** Whole rests throughout.
- Alto Saxophone (Ar.):** Whole rests throughout.
- Piano (Pf.):** Measures 49-50: complex sixteenth-note patterns in both hands. Measures 51-52: similar patterns with some rests. Measures 53-58: continuous sixteenth-note runs in the right hand, with sustained notes in the left hand.
- Violins (Vln.):** Measures 49-50: eighth-note runs. Measures 51-52: quarter notes. Measures 53-58: whole rests.
- Violas (Vla.):** Measures 49-50: sustained notes with some movement. Measures 51-58: whole rests.
- Cellos (Cb.):** Measures 49-50: sustained notes. Measures 51-58: whole rests.

62

Fl.

Tr.

Triang.

Chit. cl.

Chit. cl.

Ar.

Pf.

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.

Vc.

Cb.

Cb.

Cb.

Forrest Gump Piano, file .PDF

* Credit

- Name: Forrest Gump Piano.
- Author/Composer: A. Silvestri
- Link: <https://pianosnap.com/sheet/26741-forrest-gump-piano>
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