

Gnossienne No. 1

Éric Alfred Leslie Satie

from *Trois Gnossiennes*

Erik Satie
(1866–1925)

Lent

Piano

p

PDF • MP4: truongca.com/pdf/25745.pdf

f *p*

très luisant

f

questionnez

f *p*

f

First system of a musical score. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, some beamed together. The left hand (bass clef) plays a steady accompaniment of chords, mostly octaves, with some triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte).

du bout de la pensée

Second system of the musical score. The right hand continues the melodic line. The left hand accompaniment features more complex chords and triplets. Dynamics include *p* (piano) and *f* (forte).

Third system of the musical score. The right hand has a more active melodic line with many sixteenth notes. The left hand accompaniment consists of chords and octaves. Dynamics include *f* (forte) and *mf* (mezzo-forte).

postulez en vous-même

Fourth system of the musical score. The right hand features a rapid, ascending melodic run. The left hand accompaniment is composed of chords and octaves. Dynamics include *p* (piano) and *f* (forte).

pas à pas

Fifth system of the musical score. The right hand continues with a melodic line. The left hand accompaniment features chords and octaves. Dynamics include *f* (forte) and *mf* (mezzo-forte).

sur la langue

Sixth system of the musical score. The right hand has a melodic line. The left hand accompaniment consists of chords and octaves. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Gnossienne No. 1, file .PDF

* Credit

- Name: Gnossienne No. 1.
- Author/Composer: Erik Satie
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