



HANON

The Virtuoso-Pianist N° 20

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Charles-Louis Hanon

(M.M. ♩ = 60 to 108.)

Extension of 2-4, 4-5, and exercise for 2-3-4.

The musical score is presented in four systems, each containing five measures. The notation is for a piano, with a treble clef for the right hand and a bass clef for the left hand. The time signature is 2/4. Fingerings are indicated by numbers 1 through 5. The exercise focuses on coordination between the hands, specifically extending the 2-4 and 4-5 patterns.

System 1 (Measures 1-5): The right hand plays an ascending scale (1-2-3-4-5) followed by a descending scale (4-3-2-1). The left hand plays a descending scale (5-4-3-2-1) followed by an ascending scale (2-3-4-5). Fingerings are 1-2-3-4-5 for the right hand and 5-4-3-2-1 for the left hand.

System 2 (Measures 6-10): The right hand plays an ascending scale (1-2-3-4-5) followed by a descending scale (4-3-2-1). The left hand plays a descending scale (5-4-3-2-1) followed by an ascending scale (2-3-4-5). Fingerings are 1-2-3-4-5 for the right hand and 5-4-3-2-1 for the left hand.

System 3 (Measures 11-15): The right hand plays an ascending scale (1-2-3-4-5) followed by a descending scale (4-3-2-1). The left hand plays a descending scale (5-4-3-2-1) followed by an ascending scale (2-3-4-5). Fingerings are 1-2-3-4-5 for the right hand and 5-4-3-2-1 for the left hand.

System 4 (Measures 16-20): The right hand plays an ascending scale (1-2-3-4-5) followed by a descending scale (4-3-2-1). The left hand plays a descending scale (5-4-3-2-1) followed by an ascending scale (2-3-4-5). Fingerings are 1-2-3-4-5 for the right hand and 5-4-3-2-1 for the left hand.

2

21 5 4 2 1 3 5 4 2 3 5 4 2 3 5 4 2 1 3 5 4 2 1 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3

26 5 4 2 1 3 5 4 2 3 5 4 2 3 5 4 2 3 5 4 2 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3 1 2 4 5 3

End of Part I. After having mastered this First Part, play through once or twice daily for some time before commencing the study of the Second (“transcendent”) Part; by so doing, one is sure to obtain every possible advantage that this work promises. Complete mastery of Part I gives the key to the difficulties found in Part II.



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