

Have I told you lately

Words and Music by
VAN MORRISON

Slowly, with expression

C Em7 Fmaj7 F/G C Em7

The piano introduction is in 4/4 time, marked *mf*. It consists of three measures. The first measure has a C major chord and a melody of quarter notes: C4, D4, E4, F4. The second measure has an E minor 7 chord and a melody of quarter notes: G3, A3, B3, C4. The third measure has a C major chord and a melody of quarter notes: C4, D4, E4, F4. The bass line consists of sustained octaves: C2 in the first measure, G1 in the second, and C2 in the third.

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4 F F/G C Em7 F F/G

The vocal entry begins at measure 4. The melody is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The lyrics are: "Have I told you late-ly that I love you? Have I". The piano accompaniment continues with the same bass line of sustained octaves. There is a repeat sign at the end of measure 5.

7 C Em7 F F/G Fmaj7

The second line of the song starts at measure 7. The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics are: "told you there's no one else a-bove you? Fill my heart with glad-ness,". The piano accompaniment continues with the same bass line of sustained octaves.

10 Em7 Dm7 F/G

The third line of the song starts at measure 10. The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics are: "take a-way all my sad-ness, ease my trou-bles, that's what you". The piano accompaniment continues with the same bass line of sustained octaves.

2
12

C F/G C Em7 F F/G

do. For the mor - ning sun in all its glo - ry _____ greets the

Instrumental

15 C Em7 F F/G Fmaj7

day with hope and com-fort, too. You fill my life with laugh-ter

This musical score is for the song 'You Fill My Life with Laughter'. It is written for piano and voice. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 15. The piano accompaniment consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. The vocal line is written on a single staff with lyrics underneath. The lyrics are 'day with hope and com-fort, too. You fill my life with laugh-ter'. The score includes chord symbols above the vocal line: C, Em7, F, F/G, and Fmaj7. The music is divided into measures by vertical bar lines.

18 Em7 Dm7 F/G

and some-how you make it bet - ter, ease my trou - that's what you

20 C Dm7 C/E Fmaj7

do.
Instrument end

There's a love that's di-vine

and it's yours and it's mine_____

Detailed description: This is a musical score for a piano accompaniment. It features a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three measures. The first measure contains the lyrics 'do.' and 'Instrument end'. The second measure contains the lyrics 'There's a love that's di-vine'. The third measure contains the lyrics 'and it's yours and it's mine_____'. The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are indicated above the staff: C, Dm7, C/E, and Fmaj7.

23 Em7 Dm7 Em7 Fmaj7

like the sun. And at the end of the day

26 Em7

we should give thanks and pray to the one.

28 1. F/G 2. F/G C Em7

to the one. Have I to the one. And have I told you late-ly that I

31 F F/G C Em7 F F/G

love you? Have I told you there's no one else a - bove you?

4
34 Fmaj7 Em7 Dm7 F/G

You fill my heart with glad-ness, take a-way my sad-ness, ease my trou-bles, that's what you

37 C Dm7 C/E Fmaj7 Em7

do. Take a-way all my sad-ness, fill my life with glad-ness,

40 Dm7 F/G C Dm7 C/E Fmaj7

ease my trou-bles, that's what you do. Take a way all my sad-ness,

43 Em7 Dm7 F/G C

fill my heart with glad-ness, ease my trou-bles, that's what you do. _____

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* Credit

- Name: Have I told you lately Piano. *Have I told you lately that I love you?*

- Author/Composer: VAN MORRISON

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