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How You Like That

BLACKPINK

Arr. by Piplupsicle

$\text{♩} = 130$



25

Measures 25-30: The right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a steady bass line with eighth notes.

31

Measures 31-34: The right hand continues the melodic line with eighth and sixteenth notes, and the left hand provides a steady bass line with eighth notes.

35

Measures 35-38: The right hand continues the melodic line with eighth and sixteenth notes, and the left hand provides a steady bass line with eighth notes.

39

Measures 39-41: The right hand continues the melodic line with eighth and sixteenth notes, and the left hand provides a steady bass line with eighth notes.

42

Measures 42-44: The right hand continues the melodic line with eighth and sixteenth notes, and the left hand provides a steady bass line with eighth notes.

45

49

53

58

63

67

Measures 67-71. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

72

Measures 72-77. The treble staff has a dense texture with many beamed sixteenth notes, and the bass staff has a steady accompaniment of eighth notes.

78

Measures 78-82. The treble staff continues with a melodic line, and the bass staff has a steady accompaniment of eighth notes.

83

Measures 83-86. The treble staff features a melodic line with some rests, and the bass staff has a steady accompaniment of eighth notes.

87

Measures 87-91. The treble staff features a melodic line with eighth notes, and the bass staff has a steady accompaniment of eighth notes.

92

This musical score segment contains measures 92 through 95. The key signature is E major, indicated by four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The melody in the treble clef consists of eighth and quarter notes, with a final measure containing a whole rest. The bass line provides harmonic support with chords and moving lines, including a chromatic descent in the final measure.

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