

If You - BigBang

G-Dragon
Arr. By Ana Romo

PDF • MIDI: <https://pianosnap.com/pdf/27068.pdf>

Measures 1-2 of the piano arrangement. The key signature has one sharp (F#), and the time signature is 4/4. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The right hand features a continuous eighth-note melody, while the left hand plays a steady eighth-note bass line. Measure 2 continues the melody with an accent (^) on the final note. Both staves are marked with a 'Red.' symbol below the staff line.

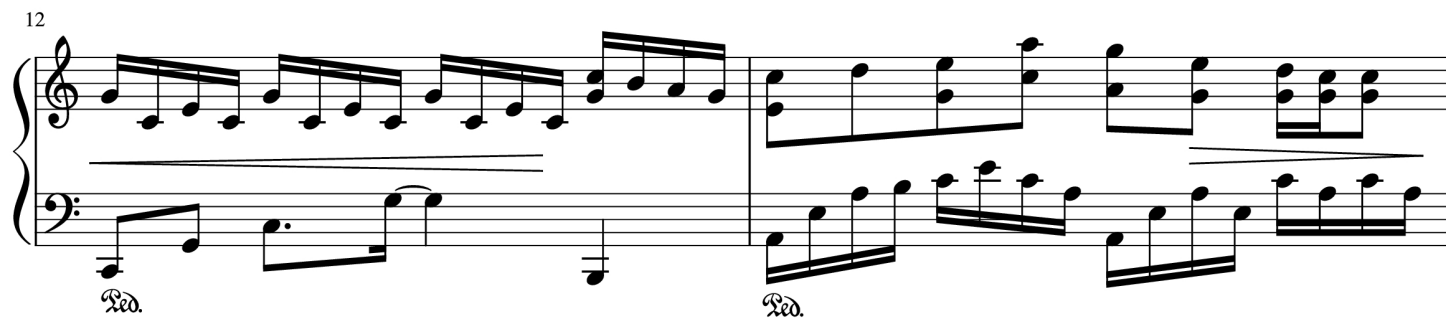
Measures 3-5 of the piano arrangement. Measure 3 begins with a triplet of eighth notes in the right hand, accented (^). Measure 4 continues the triplet pattern. Measure 5 features a half note in the right hand, accented (^), and a whole note in the left hand. Measure 6 starts a new section marked 'cantabile' and mezzo-forte (*mf*), with a repeat sign. The right hand plays a flowing eighth-note melody, and the left hand provides a simple bass line. Both staves are marked with a 'Red.' symbol below the staff line.

Measures 6-7 of the piano arrangement. Measure 6 continues the cantabile section with eighth-note patterns in both hands. Measure 7 features a more complex right-hand melody with eighth and sixteenth notes, while the left hand continues its bass line. Both staves are marked with a 'Red.' symbol below the staff line.

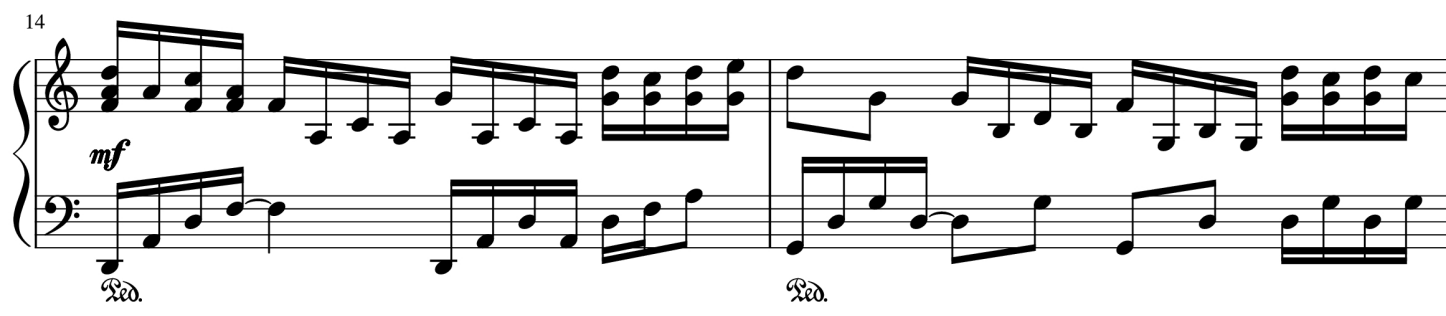
Measures 8-9 of the piano arrangement. Measure 8 continues the cantabile section with eighth-note patterns in both hands. Measure 9 features a more complex right-hand melody with eighth and sixteenth notes, while the left hand continues its bass line. Both staves are marked with a 'Red.' symbol below the staff line.

Measures 10-11 of the piano arrangement. Measure 10 continues the cantabile section with eighth-note patterns in both hands. Measure 11 features a more complex right-hand melody with eighth and sixteenth notes, while the left hand continues its bass line. Both staves are marked with a 'Red.' symbol below the staff line.

12



14



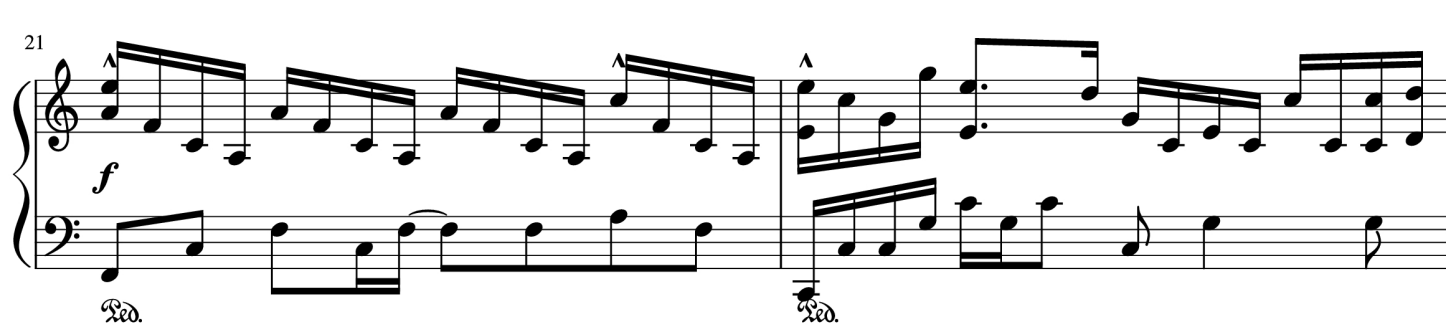
16



18



21



Detailed description: This image shows five systems of a piano score. Each system consists of a grand staff with a treble and bass clef. System 12-13: Treble has a continuous eighth-note melody; bass has a simple accompaniment. System 14-15: Treble continues the eighth-note melody; bass has a more active line. System 16-17: Treble continues the eighth-note melody; bass has a simple accompaniment. System 18-19: Treble has a more complex melody with some accidentals; bass has a simple accompaniment. System 21-22: Treble has a more complex melody with some accidentals; bass has a simple accompaniment. Dynamics include *mf* and *f*. There are also some markings like 'Red.' and 'A'.



23

Red. Red. Red.

26

Red. Red. Red. Red. *mf*

30

Red. Red. Red. *mp*

33

Red. Red. Red.

36

Red. Red.



38

Red. Red. Red.

41

Red. Red. Red.

44

Red. Red. Red.

47

Red. Red. Red. Red.



Watch the piano video tutorial on YouTube:
<https://PianoMetric.com/score/27068>

If You - BigBang Piano, file .PDF

* Credit

- Name: If You - BigBang Piano.
- Author/Composer: G-Dragon Arr. By Ana Romo
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