

Invention 1 in C major

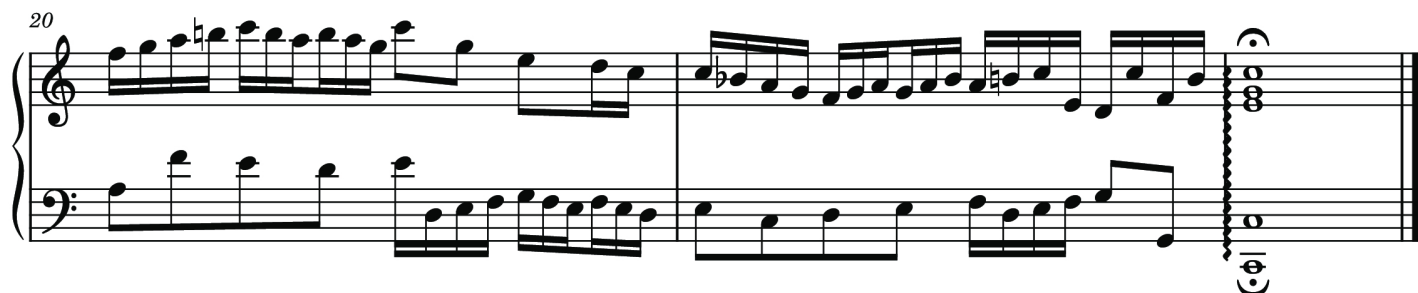
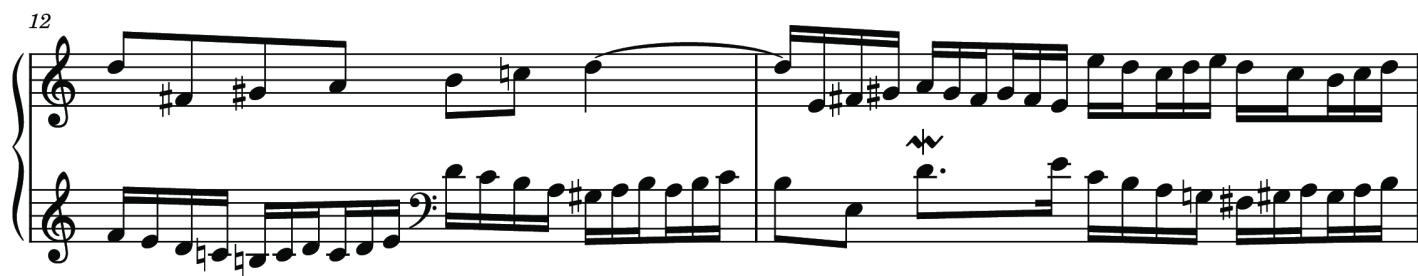
BWV 772a (triplet version)

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Bach, Johann Sebastian

This page of musical notation contains four systems of staves, each with a treble and bass clef. The music is written in common time (C) and includes various rhythmic patterns, triplets, and dynamic markings.

- System 1:** The treble staff begins with a treble clef and a common time signature. It features a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with a wavy line above them. The bass staff begins with a bass clef and a common time signature. It features a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with a wavy line above them.
- System 2:** The treble staff begins with a treble clef and a common time signature. It features a series of eighth notes, followed by a series of eighth notes with a wavy line above them, and then a series of eighth notes with a sharp sign (#) above them. The bass staff begins with a bass clef and a common time signature. It features a series of eighth notes, followed by a series of eighth notes with a sharp sign (#) above them, and then a series of eighth notes with a wavy line above them.
- System 3:** The treble staff begins with a treble clef and a common time signature. It features a series of eighth notes, followed by a series of eighth notes with a wavy line above them, and then a series of eighth notes with a sharp sign (#) above them. The bass staff begins with a bass clef and a common time signature. It features a series of eighth notes, followed by a series of eighth notes with a sharp sign (#) above them, and then a series of eighth notes with a wavy line above them.
- System 4:** The treble staff begins with a treble clef and a common time signature. It features a series of eighth notes, followed by a series of eighth notes with a wavy line above them, and then a series of eighth notes with a sharp sign (#) above them. The bass staff begins with a bass clef and a common time signature. It features a series of eighth notes, followed by a series of eighth notes with a sharp sign (#) above them, and then a series of eighth notes with a wavy line above them.



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* Credit

- Name: Invention 1a in C major BWV 772a (triplet version).
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- Link: <https://pianosnap.com/sheet/38426-invention-bwv-772a-in-c-major-piano>
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