

# Jazz Licks

## II V I (maj & min)



File PDF

Am7<sup>b</sup>5 D7alt. Gm6

4 Am7 D7 Gmaj7

6 Em7<sup>b</sup>5 A7alt Dm6

8 Cm7 F7 B<sup>b</sup>Δ

12 Cm7 F7 B<sup>b</sup>Δ

16 Cm7 F7 B<sup>b</sup>Δ

19 G-7 C7 FMaj7

23 G-7 C7 FMaj7

27 Am7<sup>b</sup>5 D7 Gm6

A sheet music page for jazz licks in 4/4 time, featuring 27 measures of music. The licks are organized into groups of three measures each, corresponding to the II V I harmonic progression. The first group (measures 1-3) is for Am7<sup>b</sup>5, D7alt., and Gm6. The second group (measures 4-6) is for Am7, D7, and Gmaj7. The third group (measures 7-9) is for Em7<sup>b</sup>5, A7alt, and Dm6. The fourth group (measures 10-12) is for Cm7, F7, and B<sup>b</sup>Δ. The fifth group (measures 13-15) is for Cm7, F7, and B<sup>b</sup>Δ. The sixth group (measures 16-18) is for Cm7, F7, and B<sup>b</sup>Δ. The seventh group (measures 19-21) is for G-7, C7, and FMaj7. The eighth group (measures 22-24) is for G-7, C7, and FMaj7. The ninth group (measures 25-27) is for Am7<sup>b</sup>5, D7, and Gm6. The music is written in treble clef with a key signature of one flat (Bb). Various jazz notation elements are used, including slurs, ties, and fingerings (1, 2, 3, 4).

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## \* Credit

- Name: Jazz Licks II V I (maj & min) Piano.
- Author/Composer: undefined
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