

Johnny B. Goode

Go, Johnny Go!

Lyrics by Chuck Berry

Chuck Berry
arr. by brickboy2x2

With a Driving Rhythm ♩ = 170

[illegible]

Play without pedal

Keep a steady rhythm and stress the accents

5

This musical score shows measures 5 through 8 of a piece in B-flat major. The melody in the treble clef consists of eighth-note chords and single notes, often beamed together. The bass line provides harmonic support with various rhythmic patterns, including eighth-note runs and rests. Measure 5 begins with a whole rest in the bass and a half note chord in the treble. Measures 6-8 feature more complex rhythmic interplay between the two staves.

9

Musical score for 'The Rose Tree' in G-flat major (three flats). The score is written for piano (p) and consists of two staves (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is 4/4. The score includes dynamic markings (p) and articulation (accents). The melody features a series of eighth and sixteenth notes, with some slurs and ties. The accompaniment consists of a steady eighth-note pattern in the left hand.

12

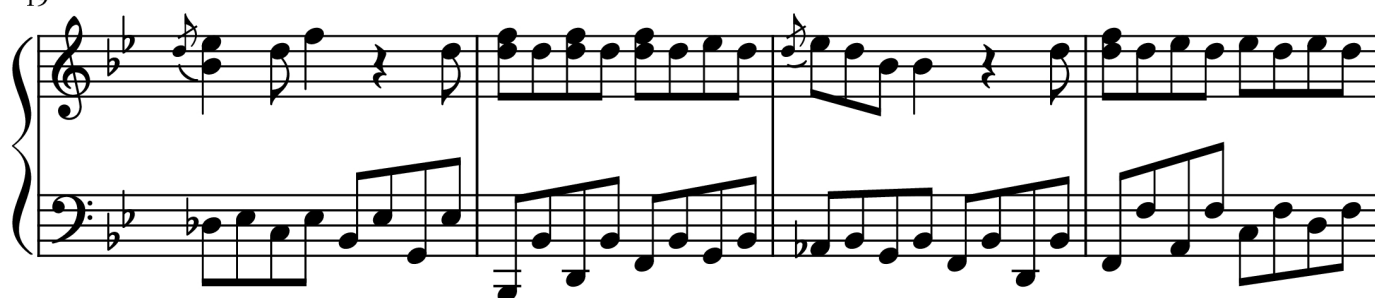
8

gliss.

15



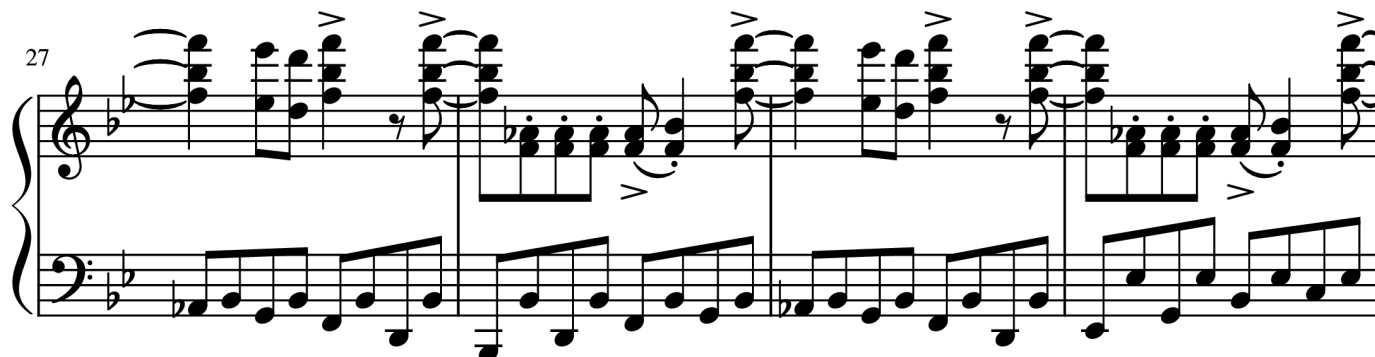
19



23



27



31

Measures 31-34: The right hand plays complex chords with accents and slurs. The left hand has a steady eighth-note bass line.

35

Measures 35-38: Measure 35 has a first and second ending. Measure 36 has an 8-measure rest in the right hand. Measure 37 has a glissando in the right hand.

39

Measures 39-41: The right hand has chords with accents. The left hand has a steady eighth-note bass line.

42

Measures 42-45: The right hand has chords with accents and a glissando. The left hand has a steady eighth-note bass line.

45

48

52

55

58 *gliss.*

Measures 58-60: The right hand begins with a glissando (marked *gliss.*) over a series of chords. The left hand plays a continuous eighth-note pattern.

61 8

Measures 61-63: Measure 61 contains a triplet in the right hand. Measure 62 features an 8-measure rest in the right hand. Measure 63 includes a glissando in the right hand. The left hand continues with eighth-note accompaniment.

64

Measures 64-67: The right hand plays chords and single notes. The left hand continues with eighth-note accompaniment.

68

Measures 68-71: The right hand plays chords and single notes. The left hand continues with eighth-note accompaniment.

72

76

80

84

This musical score is written for piano in G minor (three flats) and 4/4 time. It consists of four systems of staves, each with a treble and bass clef. The first system (measures 72-75) features a steady eighth-note bass line and a treble line with chords and eighth notes. The second system (measures 76-79) introduces a more complex treble line with triplets and accents. The third system (measures 80-83) continues this pattern with similar rhythmic motifs. The fourth system (measures 84-87) concludes the passage with a final cadence, including a whole note chord in the treble and a half note in the bass.

Johnny B. Goode Rock 'n Roll Piano Solo, file .PDF

* Credit

- Name: Johnny B. Goode Rock 'n Roll Piano Solo. *Deep down in Louisiana close to New Orleans*
- Author/Composer: Chuck Berry
- Link: <https://pianosnap.com/sheet/34227-johnny-b-goode-piano>
- Email: info@pianosnap.com
- Chanel Piano Tutorial: <https://Youtube.com/@PianoTutorialSheetMusic>
- Chanel Beginner Piano Sheet PDF: <https://Youtube.com/@PianoPDF>
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