

Kings & Queens

Ava Max



File PDF

♩ = 130

mp

mf

6

mp

11

15

19

23

mf

This system contains measures 23 through 27. The key signature is three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A mezzo-forte (mf) dynamic marking is placed above the right hand in measure 25.

28

This system contains measures 28 through 31. The musical texture continues with the right hand playing chords and moving lines, and the left hand maintaining the eighth-note accompaniment.

32

p mp

This system contains measures 32 through 36. In measure 32, the right hand has a more active melodic line. In measure 34, the left hand changes to a chordal accompaniment, marked with a piano (p) dynamic. In measure 35, the right hand has a melodic phrase marked mezzo-piano (mp).

37

This system contains measures 37 through 40. The right hand features a series of beamed eighth notes, creating a rhythmic pattern. The left hand continues with the eighth-note accompaniment.

41

This system contains measures 41 through 44. The right hand has a melodic line with some rests, while the left hand continues the eighth-note accompaniment.

45

mf

This system contains measures 45 through 49. The right hand plays a series of chords and moving lines. The left hand continues the eighth-note accompaniment. A mezzo-forte (mf) dynamic marking is placed above the right hand in measure 45.

50

System 50-54: Treble and bass staves in A major. Treble staff features chords and eighth-note patterns. Bass staff features a steady eighth-note accompaniment. A forte (*f*) dynamic marking appears in measure 53.

55

System 55-59: Continuation of the musical texture from the previous system, maintaining the eighth-note accompaniment in the bass and chordal patterns in the treble.

60

System 60-63: Treble staff has rests in measures 61 and 63, with eighth-note patterns in measures 60 and 62. Bass staff features a melodic line with a mezzo-piano (*mp*) dynamic marking in measure 61.

64

System 64-68: Treble staff has rests in measures 65 and 67, with eighth-note patterns in measures 64 and 66. Bass staff features a melodic line with a mezzo-forte (*mf*) dynamic marking in measure 65.

69

System 69-73: Treble staff features chords and eighth-note patterns. Bass staff features a steady eighth-note accompaniment. A forte (*f*) dynamic marking appears in measure 70.

74

System 74-78: Continuation of the musical texture, featuring chords and eighth-note patterns in the treble and a steady eighth-note accompaniment in the bass.

79

83

84

85

Kings & Queens Piano, file .PDF

* Credit

- Name: Kings & Queens Piano.
- Author/Composer: Ava Max
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