

ADVANCED

56

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# Lần cuối

(đi bên em xót xa người ơi)

Ngọt

PDF • MIDI: <https://pianosnap.com/pdf/27123.pdf>

♩ = 85

*p*

*mp*

*mf*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

22

First system of music, measures 22-25. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 25 includes a fermata over the final note.

Red.

\* Red.

\* Red.

\* Red.

\*

26

Second system of music, measures 26-27. Measure 26 begins with a piano (*p*) dynamic marking. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Red.

\* Red.

\*

28

Third system of music, measures 28-29. The right hand features a more active melodic line with sixteenth notes. The left hand continues with the eighth-note accompaniment.

Red.

\*

Red.

\*

30

Fourth system of music, measures 30-33. Measure 30 begins with a mezzo-piano (*mp*) dynamic marking. The right hand plays a series of chords, while the left hand continues with the eighth-note accompaniment.

Red.

\* Red.

\* Red.

\* Red.

\*

34

Fifth system of music, measures 34-37. Measure 34 begins with a mezzo-forte (*mf*) dynamic marking. The right hand plays a series of chords, while the left hand continues with the eighth-note accompaniment.

Red.

\* Red.

\* Red.

\* Red.

\*

38

Sixth system of music, measures 38-41. Measure 38 begins with a forte (*f*) dynamic marking. The right hand features a melodic line with eighth notes, while the left hand continues with the eighth-note accompaniment.

Red.

\* Red.

\* Red.

\* Red.

\*



42 8 8

Red. \* Red. \* Red. \* Red. \*

46

Red. \* Red. \* Red. \* Red. \*

50

Red. \* Red. \* Red. \* Red. \*

54

Red. \* Red. \* Red. \* Red. \*

58 mp

Red. \* Red. \*

66 rit. *p*

Red. \* Red. \* Red. \* Red. \*

70

Musical score for piano, measures 70-73. The score is written for the right and left hands. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. The piece concludes with a final chord in measure 73.

Below the staff, there are markings: "Led." followed by a flower-like symbol, then "Led." followed by a flower-like symbol, then "Led." followed by a flower-like symbol, and finally "Led." followed by a flower-like symbol.

Thumbnail for a piano video tutorial. It features a QR code in the top left corner. The title "Lời cuối" is displayed, with the subtitle "(đi bên em > t xa người i)". The composer's name "Ngọc" is also present. The tempo is marked "♩ = 85". The thumbnail includes a red play button icon and a piano keyboard with highlighted keys.

Watch the piano video tutorial on YouTube:  
<https://PianoMetric.com/score/27123>

# Lần cuối Piano, file .PDF

## \* Credit

- Name: Lần cuối Piano.
- Author/Composer: Ngọt
- Link: <https://pianosnap.com/sheet/27123-lan-cuoi-piano>
- Email: [info@pianosnap.com](mailto:info@pianosnap.com)
- Chanel Piano Tutorial: <https://Youtube.com/@PianoTutorialSheetMusic>
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