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Le Cygne

C. Saint-Saëns

Arranged by
Leopold Godowsky

Andante cantabile (about $\text{♩} = 100$)

molto tranquillo e mormorando
pp sempre legato
una corda
Red.

2 *espr.*
p
pp
(Red.)

3 *Red.* *Red.*

4 *poco cresc.*
Red. *(Red.)* *Red.* *(Red.)* *Red.*

5 *pp*
p
(Red.) *(Red.)* *Red.* *(Red.)* *(Red.)*

2

6 *p* *pp*

Red. (Red.)

Detailed description: This system contains measures 6 and 7. Measure 6 features a piano (*p*) melody in the right hand and a pianissimo (*pp*) accompaniment in the left hand. Both parts are marked with a 'Red.' annotation. Measure 7 continues the melodic and accompanimental lines, with a '(Red.)' annotation under the right hand.

7

Red. Red.

Detailed description: This system contains measures 7 and 8. Measure 7 shows the continuation of the piano melody and accompaniment, with a 'Red.' annotation under the right hand. Measure 8 continues the same texture, with a 'Red.' annotation under the right hand.

8 *poco cresc.*

Red. (Red.) Red. Red. Red. Red.

Detailed description: This system contains measures 8 and 9. Measure 8 is marked with a 'poco cresc.' (poco crescendo) instruction. The right hand melody is marked with a 'Red.' annotation, and the left hand accompaniment is marked with a '(Red.)' annotation. Measure 9 continues the melodic and accompanimental lines, with 'Red.' annotations under the right hand and '(Red.)' annotations under the left hand.

9 *pp*

Red. (Red.) Red. (Red.)

Detailed description: This system contains measures 9 and 10. Measure 9 features a pianissimo (*pp*) melody in the right hand and a pianissimo accompaniment in the left hand. Both parts are marked with a 'Red.' annotation. Measure 10 continues the melodic and accompanimental lines, with '(Red.)' annotations under the right hand and 'Red.' annotations under the left hand.

10 *p* *pp*

Red. (Red.) Red.

Detailed description: This system contains measures 10 and 11. Measure 10 features a piano (*p*) melody in the right hand and a pianissimo (*pp*) accompaniment in the left hand. Both parts are marked with a 'Red.' annotation. Measure 11 continues the melodic and accompanimental lines, with '(Red.)' annotations under the right hand and 'Red.' annotations under the left hand.

11

Red. (*Red.*) (*Red.*) *Red.* (*Red.*) *Red.*

12

p
pp

Red. (*Red.*) *Red.*

13

Red. (*Red.*) (*Red.*) *Red.* (*Red.*) *Red.*

14

p
pp

Red. *Red.* *Red.*

15

Red. *Red.* *Red.*

21 *pp* *>*

22 *pp* *sempre pp* *Red.* *Red.*

23 *Red.* *(Red.)* *Red.*

24 *Red.* *Red.*

25 *Red.* *Red.*

Le Cygne Piano, file .PDF

* Credit

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