

Numb

Linkin Park

Chester Bennington Tribute



Nghe Piano

$\text{♩} = 100$

Sheet music for measures 1-5. The music is in 4/4 time, key of D major (two sharps). The piano part features a driving bass line with eighth and sixteenth notes. The vocal part consists of quarter and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

Red. _____

Sheet music for measures 6-9. The piano part continues with a similar driving bass line. The vocal part features a melodic line with quarter and eighth notes.

Red. _____

Sheet music for measures 10-12. The vocal part includes the lyrics: "I'm tired of being what you want me to be Feel-ing so faith-less lost". The piano part provides a steady accompaniment.

Red. _____

Sheet music for measures 13-15. The vocal part includes the lyrics: "und-er the sur-face Don't know what you're ex-pect-ing of me Put". The piano part continues with the same driving bass line.

Red. _____

Sheet music for measures 16-19. The vocal part includes the lyrics: "un-der the press-ure of walk-ing in your sh-oes Every". The piano part features a more active bass line with eighth notes.

Red. _____

20

step that I take is a - not - her mistake to y - ou

24

I've become so numb I can't feel you there become so tired so much more a -

28

ware I'm becoming this all I want to do is become like me and be less like

32

you Can't you see that you're smothering me Holding too tightly A -

35

fraid to lose control Cause everything that you thought I would be has

38

fall-en a-part right in front of you Ev-ery

Red. Red. Red. Red. Red. Red.

42

step that I take is a not - her mistake to you And ev-ery

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

46

sec-ond I waste is more than I can tak - e I've become so numb I can't feel you

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

50

there Become so tired so much more a - ware I'm becom - ing this all I want to

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

54

do is be more like me and be less like you And I know I may

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

58

end up fail - ing too But I know You were

62

just like me with someone dis - a - ppoint - ed in you I've become so

66

numb I can't feel you there Become so tired so much more a - ware I'm be com - ing

70

this all I want to do Is be more like me and be less like you(I've) become so

74

numb I can't feel you there Tired of being what you want me to be

77

I've become so numb I can't feel you there Tired of being what you want me to be

80

me to be

Linkin Park - Numb (Chester Tribute) Sheet Piano, file .PDF

* Credit

- Name: Linkin Park - Numb (Chester Tribute) Sheet Piano. *Key A trưởng F# thứ Zakura*
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