

lovely

billie eilish with Khalid

Arranged by Sophie Joslin

♩ = 115

First system of the piano arrangement, measures 1-5. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth-note runs. The left hand features a sustained bass line with a *mp* (mezzo-piano) dynamic marking.

Second system of the piano arrangement, measures 6-10. The musical notation continues with eighth-note runs in the right hand and sustained chords in the left hand.

Third system of the piano arrangement, measures 11-15. The dynamics shift to *mf* (mezzo-forte) in both hands, with the left hand playing sustained chords.

Fourth system of the piano arrangement, measures 16-23. The right hand melody becomes more complex with some sixteenth-note passages, while the left hand continues with sustained chords.

Fifth system of the piano arrangement, measures 24-31. The piece concludes with a crescendo, marked by *mf* and *ff* (fortissimo) dynamics in the left hand.



35

mp

42

mf

48

mf

54

64

mf *ff* *mp*

73

mp

p — *f*

82

pp

mp

mp

90

ritardando

pp

lovely Piano, file .PDF

* Credit

- Name: lovely Piano.
- Author/Composer: Arranged by Sophie Joslin
- Link: <https://pianosnap.com/sheet/26271-lovely-piano>
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