



Lý Thường Kiệt Hành Khúc

Nhạc: Lê Hoàng Long

Lời: Trương Sơn Ngọc

Biên khúc: Đinh Hoàng Bảo Đạt

Andante

Piccolo

Flute

Oboe 1

Clarinet in C

Soprano Saxophone

Tenor Saxophone

Bass Drums

Horn in C

Glockenspiel

Piano

Harp

Soprano 1

Tenor

Bass

Violin

Violoncello

f

mf

p

pp

10

Picc.

Fl.

Ob. 1

Cl. in C

S. Sax.

T. Sax.

B.D.

D Hn. in C

Glock.

Pno.

Hrp.

S. 1

T.

B.

Vln.

Vc.

The musical score for page 2, measures 10-18, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe 1, Clarinet in C, Soprano Saxophone, Tenor Saxophone, Bass Drum, Double Horn in C, Glockenspiel, Piano, Harp, Soprano 1, Tenor, Bass, Violin, and Viola. Measures 10-18 show various instrumental and vocal entries and accompaniment.

19

Picc.

Fl.

Ob. 1

Cl. in C

S. Sax.

T. Sax.

B.D.

D Hn. in C

Glock.

Pno.

Hrp.

S. 1

T.

B.

Vln.

Vc.

p

28

Picc.

Fl.

Ob. 1

Cl. in C

S. Sax.

T. Sax.

B.D.

D Hn. in C

Glock.

Pno.

Hrp.

S. 1

T.

B.

Vln.

Vc.

37

Picc.

Fl.

Ob. 1

Cl. in C

S. Sax.

T. Sax.

B.D.

D Hn. in C

Glock.

Pno.

Hrp.

S. 1

T.

B.

Vln.

Vc.

mp

mp

mp

46

Picc.

Fl.

Ob. 1

Cl. in C

S. Sax.

T. Sax.

B.D.

D Hn. in C

Glock.

Pno.

Hrp.

S. 1

T.

B.

Vln.

Vc.

This musical score page, numbered 46, contains staves for the following instruments and voices: Piccolo, Flute, Oboe 1, Clarinet in C, Soprano Saxophone, Tenor Saxophone, Bass Drum, Double Horn in C, Glockenspiel, Piano (Grand Staff), Harp (Grand Staff), Soprano 1, Tenor, Bass, Violin, and Viola. The key signature is one sharp (F#). The Piccolo and Flute parts are active throughout the page, while the Oboe 1, Clarinet in C, Soprano Saxophone, and Tenor Saxophone parts are mostly silent. The Bass Drum part has a single measure of activity in the final measure. The Double Horn in C part has a single measure of activity in the final measure. The Glockenspiel part has a single measure of activity in the final measure. The Piano part has a single measure of activity in the final measure. The Harp part has a single measure of activity in the final measure. The Soprano 1, Tenor, and Bass parts have a single measure of activity in the final measure. The Violin and Viola parts have a single measure of activity in the final measure.

57

Picc.

Fl.

Ob. 1

Cl. in C

S. Sax.

T. Sax.

B.D.

D Hn. in C

Glock.

Pno.

Hrp.

S. 1

T.

B.

Vln.

Vc.

64

Picc.

Fl.

Ob. 1

Cl. in C

S. Sax.

T. Sax.

B.D.

D Hn. in C

Glock.

Pno.

Hrp.

S. 1

T.

B.

Vln.

Vc.

The musical score for page 8, measures 64-70, is written for a large ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe 1, Clarinet in C, Soprano Saxophone, Tenor Saxophone, Bass Drum, Double Horn in C, Glockenspiel, Piano, Harp, Soprano 1, Tenor, Bass, Violin, and Viola. Measures 64-70 show various instrumental entries and accompaniment patterns. The Piccolo, Flute, Oboe 1, Clarinet in C, Soprano Saxophone, and Tenor Saxophone parts feature melodic lines with eighth and sixteenth notes. The Bass Drum part has a steady eighth-note pattern. The Double Horn in C part is mostly silent. The Glockenspiel part has a melodic line. The Piano and Harp parts have a complex accompaniment pattern. The Soprano 1, Tenor, and Bass parts are mostly silent. The Violin and Viola parts have melodic lines.

71

Picc.

Fl.

Ob. 1

Cl. in C

S. Sax.

T. Sax.

B.D.

D Hn. in C

Glock.

Pno.

Hrp.

S. 1

T.

B.

Vln.

Vc.

81

Picc.

Fl.

Ob. 1

Cl. in C

S. Sax.

T. Sax.

B.D.

D Hn. in C

Glock.

Pno.

Hrp.

S. 1

T.

B.

Vln.

Vc.

The musical score for page 10, measures 81-82, is presented. The key signature has one sharp (F#). The score includes parts for Piccolo, Flute, Oboe 1, Clarinet in C, Soprano Saxophone, Tenor Saxophone, Bass Drum, D Horn in C, Glockenspiel, Piano, Harp, Soprano 1, Tenor, Bass, Violin, and Viola. Measures 81 and 82 show various instrumental and vocal parts with notes and rests.

Lý Thường Kiệt Hành Khúc Sheet Piano, file .PDF

* Credit

- Name: Lý Thường Kiệt Hành Khúc Sheet Piano.
- Author/Composer: Lê Hoàng Long
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