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112 *rubato*

Merry-Go-Round of Life

(Howl's Moving Castle)

By Joe Hisaishi

Arr: Torby Brand, Joe Hisaishi

First system of the musical score. The key signature is B-flat major (two flats). The time signature is 3/4. The music is marked *mp* (mezzo-piano). The right hand plays a melody of eighth notes, while the left hand has whole notes. The system ends with a fermata over a whole note chord.

♩ ~ 135

The Castle Comes Alive...

Second system of the musical score, starting at measure 7. The music is marked *mf* (mezzo-forte). The right hand plays a melody of eighth notes, while the left hand has whole notes. The system ends with a fermata over a whole note chord.

Third system of the musical score, starting at measure 15. The music continues with the same melody and accompaniment. The system ends with a fermata over a whole note chord.

poco rit.

Fourth system of the musical score, starting at measure 22. The music is marked *poco rit.* (poco ritardando). The right hand plays a melody of eighth notes, while the left hand has whole notes. The system ends with a fermata over a whole note chord.

♩ = 164

Fifth system of the musical score, starting at measure 29. The music is marked *f* (forte). The right hand plays a melody of eighth notes, while the left hand has whole notes. The system ends with a fermata over a whole note chord.

35



41



47

cresc.

53



59



65

dolce

71

Measures 71-76: The piece continues with a steady bass line of eighth notes in the left hand. The right hand features chords and a melodic line with a trill in measure 75.

77

Measures 77-82: The right hand has a melodic line with a trill in measure 82. The left hand continues with chords and eighth notes.

83

Measures 83-87: Measure 83 starts with a forte (*f*) dynamic. The right hand has triplet eighth notes in measures 84 and 85. The left hand has chords and eighth notes.

88

Measures 88-93: The right hand has triplet eighth notes in measures 88 and 89. The left hand continues with chords and eighth notes.

94

Measures 94-99: Measure 94 has a *rit.* (ritardando) marking. The right hand has triplet eighth notes in measures 95 and 96. The left hand continues with chords and eighth notes.

100

Measures 100-105: Measure 100 starts with a mezzo-forte (*mf*) dynamic and the tempo marking *a tempo*. The right hand has a melodic line with a trill in measure 105. The left hand continues with chords and eighth notes.

106

112

116

♩ ~ 112 *rubato*

121

127

♩ = 142

staccato

133

139 *legato* *staccato*

145 *f*

150 *legato, affetuoso* *mf*

157

163

169 *Slightly Faster* *f* 3 3

173

Measures 173-178. Treble and bass staves. Treble staff features triplet eighth notes and quarter notes. Bass staff features chords and eighth notes. Measure 178 ends with a double bar line.

179

Measures 179-184. Treble and bass staves. Treble staff features quarter and eighth notes. Bass staff features chords and eighth notes. Measure 184 ends with a double bar line.

185

*rit., dim.**rapido accel.*

Measures 185-190. Treble and bass staves. Measure 185 has a triplet eighth note. Measure 186 has a triplet eighth note. Measure 187 has a triplet eighth note. Measure 188 has a forte (*f*) dynamic. Measure 189 has a crescendo hairpin. Measure 190 ends with a double bar line.

♩ = 164

With Graceful Haste

191

Measures 191-196. Treble and bass staves. Treble staff features quarter notes. Bass staff features chords and eighth notes. Measure 191 has a fortissimo (*ff*) dynamic. Measure 196 ends with a double bar line.

197

Measures 197-202. Treble and bass staves. Treble staff features quarter notes. Bass staff features chords and eighth notes. Measure 202 ends with a double bar line.

203

209

215

221

229

Merry-Go-Round of Life Piano, file .PDF

* Credit

- Name: Merry-Go-Round of Life Piano.
- Author/Composer: Joe Hisaishi
- Link: <https://pianosnap.com/sheet/26463-merry-go-round-of-life-piano>
- Email: info@pianosnap.com
- Chanel Piano Tutorial: <https://Youtube.com/@PianoTutorialSheetMusic>
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