

Minuet in G Major

BWV Anhang 114

Christian Petzold
(1677–1733)

Formerly attributed to Johann Sebastian Bach

Piano

The first system of the Minuet in G Major, measures 1-8. The music is in G major (one sharp) and 3/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes. The system ends with a repeat sign.

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9

The second system of the Minuet in G Major, measures 9-16. The melody continues with eighth and sixteenth notes, and the accompaniment remains simple. The system ends with a repeat sign.

17

The third system of the Minuet in G Major, measures 17-24. The melody continues with eighth and sixteenth notes, and the accompaniment remains simple. The system ends with a repeat sign.

25

The fourth system of the Minuet in G Major, measures 25-32. The melody continues with eighth and sixteenth notes, and the accompaniment remains simple. The system ends with a repeat sign.

Minuet in G Major Piano, file .PDF

* Credit

- Name: Minuet in G Major Piano.
- Author/Composer: Christian Petzold
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