

Năm Qua Đã Làm Gì

Composer: Bùi Công Nam
Arranger: Quang Hóa



File PDF

27

32 8

33 34 35

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8

44 8

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and 2/4 time. It consists of a single system with a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style. The first measure of the treble staff contains a whole note chord (G4, B4, D5) and a whole note chord (G4, B4, D5). The second measure of the treble staff contains a whole note chord (G4, B4, D5) and a whole note chord (G4, B4, D5). The third measure of the treble staff contains a whole note chord (G4, B4, D5) and a whole note chord (G4, B4, D5). The fourth measure of the treble staff contains a whole note chord (G4, B4, D5) and a whole note chord (G4, B4, D5). The fifth measure of the treble staff contains a whole note chord (G4, B4, D5) and a whole note chord (G4, B4, D5). The sixth measure of the treble staff contains a whole note chord (G4, B4, D5) and a whole note chord (G4, B4, D5). The seventh measure of the treble staff contains a whole note chord (G4, B4, D5) and a whole note chord (G4, B4, D5). The eighth measure of the treble staff contains a whole note chord (G4, B4, D5) and a whole note chord (G4, B4, D5). The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure of the bass staff contains a whole note chord (G3, B3, D4) and a whole note chord (G3, B3, D4). The second measure of the bass staff contains a whole note chord (G3, B3, D4) and a whole note chord (G3, B3, D4). The third measure of the bass staff contains a whole note chord (G3, B3, D4) and a whole note chord (G3, B3, D4). The fourth measure of the bass staff contains a whole note chord (G3, B3, D4) and a whole note chord (G3, B3, D4). The fifth measure of the bass staff contains a whole note chord (G3, B3, D4) and a whole note chord (G3, B3, D4). The sixth measure of the bass staff contains a whole note chord (G3, B3, D4) and a whole note chord (G3, B3, D4). The seventh measure of the bass staff contains a whole note chord (G3, B3, D4) and a whole note chord (G3, B3, D4). The eighth measure of the bass staff contains a whole note chord (G3, B3, D4) and a whole note chord (G3, B3, D4).

52 8

8

Năm Qua Đã Làm Gì Piano, file .PDF

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