

Nocturne

in F minor

Frédéric Chopin
Op. 55, No. 1

Andante

First system of the Nocturne, measures 1-4. The right hand features a melodic line with fingerings 2, 5, 3, 2, 3, 5, 4, 2. The left hand provides harmonic support with chords. The tempo is marked Andante. The dynamic is *p* (piano).

Second system of the Nocturne, measures 5-10. The right hand continues the melodic line with fingerings 1, 3, 4, 5, 3, 5, 3, 4, 5, 2, 3, 2. The left hand continues with harmonic support. The tempo is marked Andante.

Third system of the Nocturne, measures 11-15. The right hand features a melodic line with fingerings 3, 2, 1, 2, 3, 5, 3. The left hand continues with harmonic support. The tempo is marked Andante.

Fourth system of the Nocturne, measures 16-21. The right hand features a melodic line with fingerings 4, 5, 3, 4, 1, 2, 4, 1, 2, 4, 3, 4, 5, 2, 4, 1, 2, 4, 5, 3, 2, 3, 4, 2. The left hand continues with harmonic support. The tempo is marked Andante. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).

Fifth system of the Nocturne, measures 22-25. The right hand features a melodic line with fingerings 1, 4, 3, 2, 3, 2, 1, 3, 2, 3, 5, 4, 2. The left hand continues with harmonic support. The tempo is marked Andante. Dynamics include *dim.* (diminuendo), *riten.* (ritardando), and *a tempo*.

27

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

31

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

36

Red. * Red. * Red. * Red. *

41

a tempo

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

45

più mosso

Red. * Red. * Red. * Red. * Red. * Red. *

49

Red. * Red. *

53

Red. * Red. *

57

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

61

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

65

Red. * Red. * Red. *

69

f

rallent.

stretto

Red. *

The musical score for 'The Rose Tree' is written for piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'rallent.' (rallentando). The first measure is marked with a forte 'f' dynamic. The melody is played in the right hand, with fingerings indicated by numbers 1-5. The left hand plays a simple accompaniment. The score is divided into three measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The tempo is marked 'stretto' (accelerando) at the beginning of the third measure. The score ends with a double bar line. Below the first measure, there is a redaction mark and the text 'Red. *'.

72 *riten.* *a tempo*

p

Red * Red * Red * Red * Red * Red * Red * Red * Red *

77

molto legato e stretto

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

80

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

[illegible]

File PDF

86

Red. *

89

cresc. dim. ed accel. Red. *

92

8 Red. *

95

2 pp Red. *

98

a tempo p Red. *

Nocturne Op. 55, No. 1 Piano, file .PDF

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