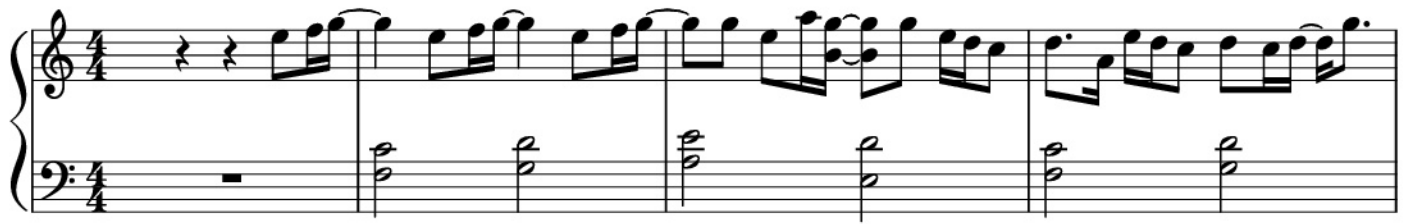


Nơi này có anh

Sơn Tùng M-TP
Arranged by Jason Srey

♩ = 92



22

This system contains measures 22 through 25. The right hand (treble clef) begins with a whole note chord, followed by eighth and sixteenth note patterns. The left hand (bass clef) plays a steady eighth-note accompaniment.

26

This system contains measures 26 through 29. The right hand continues with flowing eighth-note and sixteenth-note passages. The left hand maintains the eighth-note accompaniment.

30

This system contains measures 30 and 31. The right hand features a melodic line with slurs and ties. The left hand continues the eighth-note accompaniment.

32

This system contains measures 32 through 34. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment.

35

This system contains measures 35 through 38. The right hand includes some whole and half notes. The left hand continues the eighth-note accompaniment.

39

42

45

48

51

54



56



59



62



65



68

Measures 68-70 of a musical score. The right hand (treble clef) features a melody with eighth and sixteenth notes, including some beamed sixteenth notes. The left hand (bass clef) plays a steady eighth-note accompaniment.

71

Measures 71-73 of a musical score. The right hand continues the melodic line with various note values. The left hand maintains the eighth-note accompaniment, with some chords in measures 72 and 73.

74

Measures 74-76 of a musical score. Measure 74 begins with a complex chordal texture in the right hand. The right hand then moves to a more active melodic line. The left hand continues the eighth-note accompaniment.

77

Measures 77-79 of a musical score. The right hand features a series of chords and moving lines. The left hand continues the eighth-note accompaniment, with some chords in measures 78 and 79.

80

Measures 80-82 of a musical score. The right hand continues the melodic and harmonic development. The left hand maintains the eighth-note accompaniment, with a sharp sign visible in measure 82.

83

86

89

92

95

Nơi này có anh Piano, file .PDF

* Credit

- Name: Nơi này có anh Piano.
- Author/Composer: Sơn Tùng
- Link: <https://pianosnap.com/sheet/25723-noi-nay-co-anh-piano>
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