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Piano Major Scales Fingerings

(Right Hand, Left Hand)

Simone Dagli Orti

C - Do

Handwritten musical notation for the C major scale. The right hand (treble clef) and left hand (bass clef) are shown. The right hand starts on middle C and ascends to the next C, while the left hand starts two octaves below and ascends to the same C. Fingerings are indicated by numbers 1-5 below the notes.

Right Hand: 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1

Left Hand: 5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5

F - Fa

Handwritten musical notation for the F major scale. The right hand (treble clef) and left hand (bass clef) are shown. The right hand starts on F4 and ascends to the next F, while the left hand starts on F2 and ascends to the same F. Fingerings are indicated by numbers 1-5 below the notes.

Right Hand: 1 2 3 4 - 1 2 3 - 1 2 3 4 - 1 2 3 4 3 2 1 - 4 3 2 1 - 3 2 1 - 4 3 2 1

Left Hand: 5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5

G - Sol

Handwritten musical notation for the G major scale. The right hand (treble clef) and left hand (bass clef) are shown. The right hand starts on G4 and ascends to the next G, while the left hand starts on G2 and ascends to the same G. Fingerings are indicated by numbers 1-5 below the notes.

Right Hand: 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1

Left Hand: 5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5

B $\flat$ - Sib

Handwritten musical notation for the B $\flat$ major scale. The right hand (treble clef) and left hand (bass clef) are shown. The right hand starts on B $\flat$ 4 and ascends to the next B $\flat$, while the left hand starts on B $\flat$ 2 and ascends to the same B $\flat$. Fingerings are indicated by numbers 1-5 below the notes.

Right Hand: 4 - 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1 - 4

Left Hand: 3 2 1 - 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 - 1 2 3

D - Re

Handwritten musical notation for the D major scale. The right hand (treble clef) and left hand (bass clef) are shown. The right hand starts on D4 and ascends to the next D, while the left hand starts on D2 and ascends to the same D. Fingerings are indicated by numbers 1-5 below the notes.

Right Hand: 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1

Left Hand: 5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5

E $\flat$ - Mi $\flat$

3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 - 1 2 3 2 1 - 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3

3 2 1 - 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 - 1 2 3

A - La

1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1

5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5

A $\flat$ - La $\flat$

3 4 - 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1 - 4 3

3 2 1 - 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 - 1 2 3

E - Mi

1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1

5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5

D $\flat$ - Re $\flat$

2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 - 1 2 1 - 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2

3 2 1 - 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 - 1 2 3

B - Si

1 2 3-1 2 3 4-1 2 3-1 2 3 4 5 4 3 2 1-3 2 1-4 3 2 1-3 2 1

4 3 2 1-4 3 2 1-3 2 1-4 3 2 1 2 3 4-1 2 3-1 2 3 4-1 2 3 4

G $\flat$ - Sol $\flat$

2 3 4-1 2 3-1 2 3 4-1 2 3-1 2 1-3 2 1-4 3 2 1-3 2 1-4 3 2

4 3 2 1-3 2 1-4 3 2 1-3 2 1-4-1 2 3-1 2 3 4-1 2 3-1 2 3 4

F $\sharp$ - Fa $\sharp$

2 3 4-1 2 3-1 2 3 4-1 2 3-1 2 1-3 2 1-4 3 2 1-3 2 1-4 3 2

4 3 2 1-3 2 1-4 3 2 1-3 2 1-4-1 2 3-1 2 3 4-1 2 3-1 2 3 4

C $\flat$ - Do $\flat$

1 2 3-1 2 3 4-1 2 3-1 2 3 4 5 4 3 2 1-3 2 1-4 3 2 1-3 2 1

4 3 2 1-4 3 2 1-3 2 1-4 3 2 1 2 3 4-1 2 3-1 2 3 4-1 2 3 4

C $\sharp$ - Do $\sharp$

2 3-1 2 3 4-1 2 3-1 2 3 4-1 2 1-4 3 2 1-3 2 1-4 3 2 1-3 2

3 2 1-4 3 2 1-3 2 1-4 3 2 1-3-1 2 3 4-1 2 3-1 2 3 4-1 2 3

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