

Piratas del caribe



♩ = 180

Saxofón contralto



Saxofón tenor



Clarinete en Si♭



Trompeta en Si♭



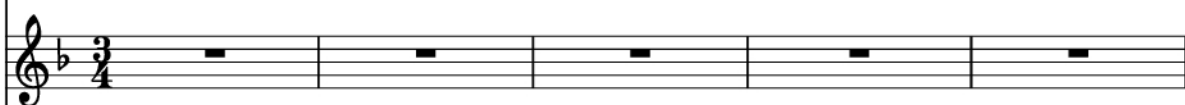
Trombón



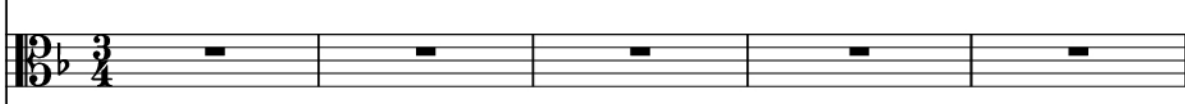
Tuba en Si♭



Violín



Viola



Contrabajo



Bajo eléctrico



Flauta



Piano



6

Sax. Ctrl.



Sax. T.



Cl. Sib



Tpt. Sib



Tbn.



Tba. Sib



Vln.



Vla.



Cb.



Baj. El.



Fl.



Pno.



Sax. Ctrl.
 Sax. T.
 Cl. Sib.
 Tpt. Sib.
 Tbn.
 Tba. Sib.
 Vln.
 Vla.
 Cb.
 Baj. El.
 Fl.
 Pno.

The musical score for page 11, measures 1 through 5, is as follows:

- Measures 1-4:** Sax. Ctrl., Sax. T., Cl. Sib., and Tpt. Sib. all play triplets of eighth notes. Tbn. and Tba. Sib. play sustained notes. Vln., Vla., Cb., and Baj. El. play triplets of eighth notes. Fl. and Pno. play sustained notes.
- Measure 5:** Sax. Ctrl., Sax. T., Cl. Sib., and Tpt. Sib. play a melodic phrase. Tbn. and Tba. Sib. play sustained notes. Vln., Vla., Cb., and Baj. El. play sustained notes. Fl. and Pno. play sustained notes.

Sax. Ctrl.



Sax. T.



Cl. Sib



Tpt. Sib



Tbn.



Tba. Sib



Vln.



Vla.



Cb.



Baj. El.



Fl.



Pno.



Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

The musical score for page 31 is written for a large ensemble. It begins in D major (two sharps) and changes to B-flat major (two flats) at the start of the second measure. The instruments and their parts are as follows:

- Sax. Ctrl. (Soprano Saxophone):** Plays a melodic line starting on D4, moving up stepwise to A4 in the second measure, then continuing with eighth notes.
- Sax. T. (Tenor Saxophone):** Similar to the Soprano Saxophone, starting on D4 and moving up to A4 in the second measure.
- Cl. Sib (Clarinet in B-flat):** Plays a melodic line starting on B3, moving up to F#4 in the second measure.
- Tpt. Sib (Trumpet in B-flat):** Plays a melodic line starting on B3, moving up to F#4 in the second measure.
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes, starting on D3 and moving up to F#3 in the second measure.
- Tba. Sib (Tuba in B-flat):** Plays a rhythmic pattern of eighth notes, starting on D2 and moving up to F#2 in the second measure.
- Vln. (Violin):** Plays a melodic line starting on D4, moving up to A4 in the second measure.
- Vla. (Viola):** Plays a melodic line starting on D4, moving up to A4 in the second measure.
- Cb. (Cello):** Plays a rhythmic pattern of eighth notes, starting on D2 and moving up to F#2 in the second measure.
- Baj. El. (Double Bass):** Plays a rhythmic pattern of eighth notes, starting on D1 and moving up to F#1 in the second measure.
- Fl. (Flute):** Plays a melodic line starting on D4, moving up to A4 in the second measure.
- Pno. (Piano):** Plays a complex accompaniment with a melodic line in the right hand and a rhythmic pattern in the left hand.

37

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

The musical score for measures 37-40 features a variety of instruments. The woodwinds (Sax. Ctrl., Sax. T., Cl. Sib, Tpt. Sib, Tbn., Tba. Sib, Fl.) and strings (Vln., Vla., Cb., Baj. El.) play a melodic line that begins with a triplet in measure 37 and continues with sustained notes and further triplet patterns. The Pno. part is written in grand staff notation, mirroring the melodic line in both hands. The Tbn. and Cb. parts provide a rhythmic foundation with eighth-note patterns. The Fl. part also follows the melodic line, with triplet markings in measures 37 and 38.

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

8

8

47

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

8

52 $\text{♩} = 160$ $\text{♩} = 140$ $\text{♩} = 120$

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

Detailed description of the musical score: The score is for measures 52 through 59. It features a 12-piece orchestra. The woodwinds (Sax. Ctrl., Sax. T., Cl. Sib, Tpt. Sib, Tbn., Tba. Sib, Fl.) and strings (Vln., Vla., Cb., Baj. El.) all play a similar melodic line in the right hand, which starts with a half note F#4, followed by eighth notes G#4, A4, B4, and then a half note C5. The brass (Tbn., Tba. Sib, Cb., Baj. El.) and piano (Pno.) parts play a similar line in the left hand, starting with a half note F#3, followed by eighth notes G#3, A3, B3, and then a half note C4. The tempo markings are 160, 140, and 120 beats per minute. The key signature has one sharp (F#). The piano part is written in grand staff notation.

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

This musical score page, numbered 59, contains ten staves of music. The instruments are listed on the left: Sax. Ctrl., Sax. T., Cl. Sib, Tpt. Sib, Tbn., Tba. Sib, Vln., Vla., Cb., Baj. El., Fl., and Pno. The key signature is one sharp (F#) for the first four staves and one flat (Bb) for the remaining six. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The piano part (Pno.) is written in grand staff notation, with both treble and bass clefs. The cello (Cb.) and bass (Baj. El.) parts have an '8' written below the first measure, possibly indicating a measure rest or a specific performance instruction. The woodwind and brass parts show complex melodic lines with many beamed notes.

Sax. Ctrl.
 Sax. T.
 Cl. Sib
 Tpt. Sib
 Tbn.
 Tba. Sib
 Vln.
 Vla.
 Cb.
 Baj. El.
 Fl.
 Pno.

The musical score for page 67, measures 1-4, is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The parts are arranged as follows:

- Sax. Ctrl.:** Treble clef, F# key signature. Measures 1-4: G4 (half), A4 (half), B4 (half), C5 (half).
- Sax. T.:** Treble clef, F# key signature. Measures 1-4: G4 (half), A4 (half), B4 (half), C5 (half).
- Cl. Sib:** Treble clef, F# key signature. Measures 1-4: G4 (half), A4 (half), B4 (half), C5 (half).
- Tpt. Sib:** Treble clef, F# key signature. Measures 1-4: G4 (half), A4 (half), B4 (half), C5 (half).
- Tbn.:** Bass clef, F# key signature. Measures 1-4: G3 (half), A3 (half), B3 (half), C4 (half).
- Tba. Sib:** Bass clef, F# key signature. Measures 1-4: G3 (half), A3 (half), B3 (half), C4 (half).
- Vln.:** Treble clef, F# key signature. Measures 1-4: G4 (half), A4 (half), B4 (half), C5 (half).
- Vla.:** Bass clef, F# key signature. Measures 1-4: G3 (half), A3 (half), B3 (half), C4 (half).
- Cb.:** Bass clef, F# key signature. Measures 1-4: G3 (half), A3 (half), B3 (half), C4 (half).
- Baj. El.:** Bass clef, F# key signature. Measures 1-4: G3 (half), A3 (half), B3 (half), C4 (half).
- Fl.:** Treble clef, F# key signature. Measures 1-4: G4 (half), A4 (half), B4 (half), C5 (half).
- Pno.:** Grand staff, F# key signature. Measures 1-4: G4 (half), A4 (half), B4 (half), C5 (half).

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

Sax. Ctrl.



Sax. T.



Cl. Sib



Tpt. Sib



Tbn.



Tba. Sib



Vln.



Vla.



Cb.



Baj. El.



Fl.



Pno.



Sax. Ctrl.



Sax. T.



Cl. Sib



Tpt. Sib



Tbn.



Tba. Sib



Vln.



Vla.



Cb.



Baj. El.



Fl.



Pno.



♩ = 130

92

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

Sax. Ctrl.
 Sax. T.
 Cl. Sib
 Tpt. Sib
 Tbn.
 Tba. Sib
 Vln.
 Vla.
 Cb.
 Baj. El.
 Fl.
 Pno.

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

112

Sax. Ctrl.

Sax. T.

Cl. Sib

Tpt. Sib

Tbn.

Tba. Sib

Vln.

Vla.

Cb.

Baj. El.

Fl.

Pno.

Sax. Ctrl.
 Sax. T.
 Cl. Sib
 Tpt. Sib
 Tbn.
 Tba. Sib
 Vln.
 Vla.
 Cb.
 Baj. El.
 Fl.
 Pno.

Musical score for page 118, featuring a woodwind and string ensemble. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds (Saxophones, Clarinet, Trumpets, Trombones, and Tuba) play a melodic line with eighth and sixteenth notes, often starting with a grace note. The strings (Violins, Violas, Cellos, Double Basses) provide a harmonic accompaniment with a similar rhythmic pattern. The piano part is written in grand staff notation, mirroring the string accompaniment.

Sax. Ctrl.



Sax. T.



Cl. Sib



Tpt. Sib



Tbn.



Tba. Sib



Vln.



Vla.



Cb.



Baj. El.



Fl.



Pno.



Piratas del caribe Piano, file .PDF

* Credit

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