

Pirates of the Caribbean

$\text{♩} = 130$

Violin

Piano

mf

PDF • MP4: truongca.com/pdf/33995.pdf

5

9

13

17

21

25

29 *mf*

32

36 *f*

41

45 *rall.*

51 *mf*

58 *p* *mf*

63 *mf* *mf*

69

76

82

88

92

mf

tr

mp

96

mp

mf

99

102

mf

^

^

106

110

113

117

f

mf

mp

mp

Detailed description of the musical score: The score is written for a voice and piano. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The piece starts at measure 106. The vocal line (treble clef) features a melodic line with eighth and quarter notes, often with accents (^) above them. The piano accompaniment (grand staff) consists of a right hand with dense, often sixteenth-note or thirty-second-note chords and a left hand with a more active, moving bass line. Dynamics include accents (^) at measures 106, 110, and 113. A forte (*f*) dynamic is marked at measure 110 in the right hand. A mezzo-forte (*mf*) dynamic is marked at measure 110 in the left hand. A mezzo-piano (*mp*) dynamic is marked at measure 117 in both hands. The piece ends at measure 117 with a final 4/4 time signature.

120 $\text{♩} = 60$

mf Paisible, très lié

mf

122

3

124

3

126

3

128 cresc. jusqu'à la fin

130

132

Pirates of the Caribbean Piano & Violin, file .PDF

* Credit

- Name: Pirates of the Caribbean Piano & Violin.
- Author/Composer: Hans Zimmer
- Link: <https://pianosnap.com/sheet/33995-pirates-of-the-caribbean-piano-violin>
- Email: info@pianosnap.com
- * Our Main YouTube Channel - **Updated Daily: <https://pianosnap.com/youtube-channel.php>**
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