

Rather be

The first system of the musical score for 'Rather Be' is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line with four measures of whole rests. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes with chords, while the left hand plays a steady eighth-note bass line with chords.

Violin

$\text{♩} = 110$

5

The second system begins at measure 5. The vocal line has three measures of whole rests followed by two eighth notes. The piano accompaniment continues with the same rhythmic pattern as the first system. The lyrics 'We're a' are aligned with the vocal notes.

We're a

9

The third system begins at measure 9. The vocal line contains the lyrics 'thous - and miles from com - fort we have trav - eled land and'. The piano accompaniment continues with the same rhythmic pattern. The lyrics are split across the vocal line with hyphens indicating syllables spanning measures.

thous - and miles from com - fort we have trav - eled land and



Tải về PDF

12

but as long as you are with me There's

15

no place I'd rather be I would wait for - ev -

18

- er ex - alt - ed in the sea As

21

long as I am with you my heart con - tin - ues to beat__

24

With eve - ry step we take Ky - o - to to the Bay

27

Stroll - ing so cas - ual - ly We're diff - erent and the same

30

gave you a - noth - er name Switch up the batt - er - ies

This system contains measures 30, 31, and 32. The vocal line starts with a quarter rest in measure 30, followed by eighth notes in measure 31, and a half note in measure 32. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 32 ends with two accented chords in the right hand.

33

If you gave me a chance I would take it. It's a shot in the dark

This system contains measures 33, 34, and 35. The vocal line begins with a quarter rest in measure 33, followed by eighth notes in measure 34, and a half note in measure 35. The piano accompaniment starts with a forte (*ff*) dynamic in measure 33 and continues with a rhythmic pattern of eighth notes and chords. Measure 35 ends with two accented chords in the right hand.

36

but I'll make it. Know with all of your heart you can't shame me

This system contains measures 36, 37, and 38. The vocal line starts with a quarter rest in measure 36, followed by eighth notes in measure 37, and a half note in measure 38. The piano accompaniment continues with the established rhythmic pattern. Measure 38 ends with two accented chords in the right hand.

39

when I am with you there's no place I'd rath - er be no no no no no

42

no place I'd rath - er be no no no no no no place I'd rath - er be no no no no no

46

no place I'd rath - er be Ooh Hoo we're

49

staked out on a miss-ion to find out inn-er peace— Oh— make it ev-er last-ing so

55

noth-ing's in-com-plete with eve-ry step Ky-o-to to Stroll-ing so cas-ual-ly—
you take the Bay

60

We're diffe-rent and the same gave you a-noth-er name switch up the batt-er-ies—

65

If you gave me a chance I would take it It's a shot in the dark but I'll make it

69

Know with all of your heart you can't shame me when I am with you there's no place I'd rather be

73

no no no no place I'd rather be no no no no place I'd rather be

77

no no no no no place I'd rath - er be when I am with you there's no place I'd rath - er be

81

be no hoo hoo Ah be be be be Yeah

88

If would take it all but I'll make it Know with all of you heart

94

you can't shame me when I am with you there's no place I'd rather be no no no no no

98

no place I'd rather be no no no no no place I'd rather be no no no no no

102

no place I'd rather be when I am with you there's no place I'd rather be

Rather be Sheet Piano, file .PDF

* Credit

- Name: Rather be Sheet Piano. *Key B major G# minor B G#m*
- Author/Composer: Trang Lam
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