

# Romance Anónimo

Editado e adaptado para piano

Anónimo

*Adagio e delicato*

The musical score is written for piano in 3/4 time, key of E major (one sharp). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) has a tempo marking of *Adagio e delicato* and a dynamic marking of *p*. The second system (measures 5-8) continues the piece. The third system (measures 9-12) includes a *simile* marking. The fourth system (measures 13-16) ends with a *Fine* marking. The score includes various musical notations such as notes, rests, accidentals, and fingerings. Chord symbols are placed above the staves: E<sub>M</sub> (measures 1, 2, 3, 5, 6, 7, 13, 14, 15), A<sub>M</sub> (measures 7, 8), B (measures 9, 10), B<sup>7</sup> (measure 13), B<sup>7</sup>/D<sup>#</sup> (measure 14), E<sub>M</sub>/B (measure 15), and E<sub>M</sub>/G (measure 15). The score also includes a *ritardando* marking in measure 15. The piece concludes with a final chord in E major.

Chord symbols: E<sub>M</sub>, E<sub>M</sub>, E<sub>M</sub>, E<sub>M</sub>, E<sub>M</sub>, E<sub>M</sub>, A<sub>M</sub>, A<sub>M</sub>, B, B, E<sub>M</sub>, E<sub>M</sub>, B<sup>7</sup>, B<sup>7</sup>/D<sup>#</sup>, E<sub>M</sub>, E<sub>M</sub>/B, E<sub>M</sub>/G, E<sub>M</sub>, Fine

Tempo: *Adagio e delicato*

Dynamic: *p*, *simile*

Performance instruction: *ritardando*

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E E B<sup>7</sup>/A B<sup>7</sup>/A

17 *tempo primo* *mp*

3 2

*Red* *Red* *simile*

B B E E

21 5 3 1 4

E/B E/B A A

25 5 2 3

B B/D<sup>#</sup> E E/B E/G E

29 2 3 1/5 5 5

*ritardando*

*Red* *Red* *Red*

[illegible]

Musical score for the 8va part of "L'Espresso". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 4/4. The score consists of four measures, each with a chord symbol above it: E<sub>MI</sub>, E<sub>MI</sub>, A<sub>MI</sub>, and A<sub>MI</sub>. The first measure starts with a measure rest for 5 measures, then begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The second measure continues with quarter notes on D5, E5, F#5, and G5. The third measure starts with a quarter note on G5, followed by quarter notes on F#5, E5, and D5. The fourth measure continues with quarter notes on C5, B4, A4, and G4. The bass line is not present in this excerpt.

(8va)

B B E<sub>MJ</sub> E<sub>MJ</sub>

This musical score is for the 8va part of 'The Rose Tree'. It consists of four measures. The first measure is marked with a '1' and the chord 'B'. The second measure is marked with a '4' and the chord 'B'. The third measure is marked with a '3' and the chord 'E<sub>MJ</sub>'. The fourth measure is marked with a '2' and the chord 'E<sub>MJ</sub>'. The melody is written in the treble clef, and the bass line is written in the bass clef. The key signature has one sharp (F#). The melody starts on G4, moves to A4, then B4, and then to a whole note B4. The bass line starts on G2, moves to A2, then B2, and then to a whole note B2. The melody and bass line are connected by a brace on the left.

(8va)

B7 B7/D# E<sub>m</sub> E<sub>m</sub>/B E<sub>m</sub>/G E<sub>m</sub>

1/5 5 5

ritardando

5 1 2 5 1 2 5

8va —————

E E B<sup>7</sup>/A B<sup>7</sup>/A

49 *tempo primo* *mp*

3 2

*And* *And* *simile*

(8va) —————

B B E E

53

5 3 1 4

(8va) —————

E/B E/B A A

57

5 2 3

(8va) —————

B B/D# E E/B E/G E D.C. al Fine

61

2 3 1/5 5 5

*ritardando*

5 1 2 5 1 2 5

*And* *And* *And*

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