

Sailor Song

Gigi Perez

xZeron

$\text{♩} = 95$

PDF • MIDI: <https://pianosnap.com/pdf/29570.pdf>

3

6

9

11

13

Measures 13 and 14 of a piano piece in A major. The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. A slur is placed over the first two measures of the right hand.

15

Measures 15 and 16. The right hand continues the melody with a half note and a quarter note, followed by a quarter rest and an eighth note. The left hand maintains the eighth-note accompaniment. A slur is placed over the first two measures of the right hand.

17

Measures 17 and 18. The right hand plays a half note chord, followed by a quarter note and a half note. The left hand continues the eighth-note accompaniment. A slur is placed over the first two measures of the right hand.

19

Measures 19 and 20. The right hand plays a half note chord, followed by a quarter note and a half note. The left hand continues the eighth-note accompaniment. A slur is placed over the first two measures of the right hand, and an accent (>) is placed over the second measure.

21

Measures 21 and 22. The right hand plays a half note chord, followed by a quarter note and a half note. The left hand continues the eighth-note accompaniment. A slur is placed over the first two measures of the right hand.

23

Measures 23 and 24. The right hand plays a half note chord, followed by a quarter note and a half note. The left hand continues the eighth-note accompaniment. A slur is placed over the first two measures of the right hand.

25

Measures 25-26 of a piano piece in A major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 26 ends with a fermata over the final note.

27

Measures 27-28. The melodic pattern in the right hand continues, with a slight variation in the eighth-note accompaniment in the left hand. Measure 28 concludes with a fermata.

29

Measures 29-30. The right hand introduces a more complex melodic figure with slurs and ties. The left hand maintains its eighth-note accompaniment. Measure 30 ends with a fermata.

31

Measures 31-32. The melodic line in the right hand continues with eighth and sixteenth notes. The left hand's accompaniment remains consistent. Measure 32 ends with a fermata.

33

Measures 33-34. The right hand features a series of chords and moving lines, some with slurs. The left hand continues with eighth-note accompaniment. Measure 34 ends with a fermata.

35

Measures 35-36. The right hand has a more active melodic line with slurs. The left hand's accompaniment is consistent. Measure 36 ends with a fermata and a *mp* (mezzo-piano) dynamic marking.

37

mf

41

43

45

47

49

51

53

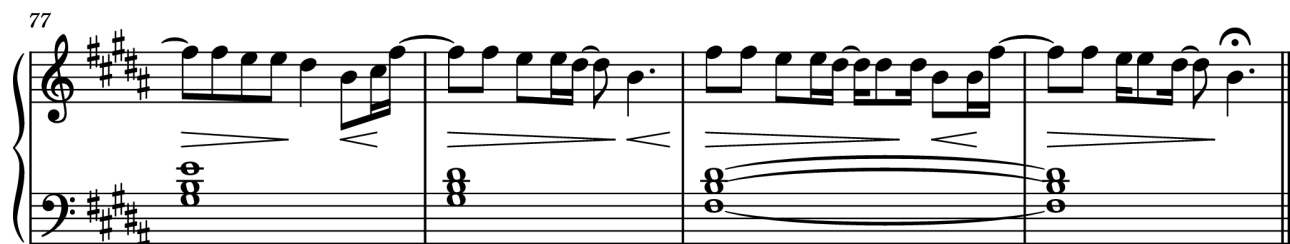
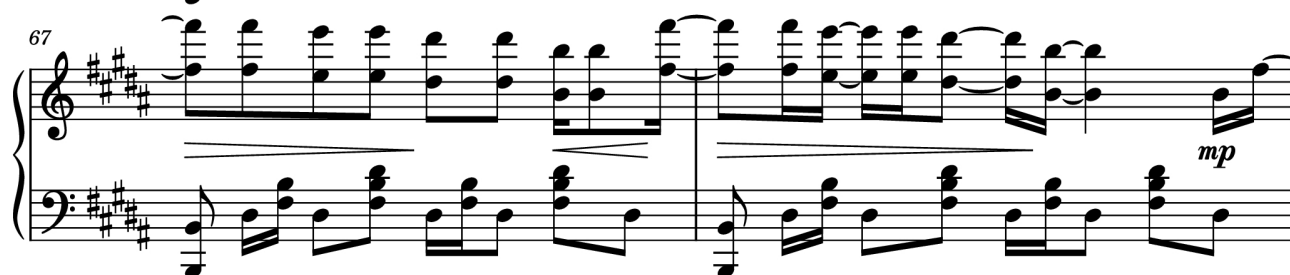
55

57

59

61

f



Sailor Song Piano, file .PDF

* Credit

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