

SILVER SPRINGS

Piano

Fleetwood Mac

♩ = 81
intro

Measures 1-5 of the piano introduction. The music is in 4/4 time. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes, often playing in triplets. The left hand provides a steady accompaniment with a repeating eighth-note pattern in the bass line.

6

Measures 6-9. The right hand continues its intricate melodic line. A double bar line appears after measure 9, indicating the end of a phrase.

verse

10

Measures 10-13. The musical texture continues with the same melodic and harmonic patterns established in the previous measures.

14

Measures 14-17. The right hand has a more active role with frequent triplets. The left hand maintains the eighth-note accompaniment.

refrain

18

Measures 18-22. The music concludes with a final melodic flourish in the right hand and a sustained bass line in the left hand.

To Coda



23 1. 2.

28

33 chorus

37

42 D.S. al Coda

The image shows a piano score for a piece. It begins with a piano introduction consisting of two endings. The first ending (measures 23-27) leads to a chorus section (measures 33-36). The second ending (measures 28-32) leads to a section starting at measure 37. The piece concludes with a double bar line and a Coda symbol at measure 42, followed by a final section of four measures.

5 chorus

Musical score for measures 5-8. Measure 5 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of eighth and quarter notes. Measures 6-8 continue the melody and bass line, with measure 8 ending on a whole note chord.

9

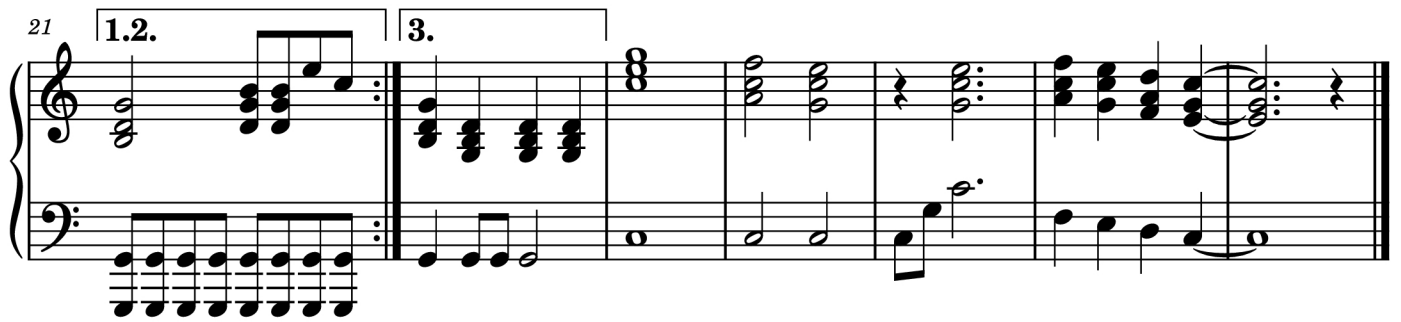
Musical score for measures 9-12. Measure 9 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of eighth and quarter notes. Measures 10-12 continue the melody and bass line, with measure 12 ending on a whole note chord.

13

Musical score for measures 13-16. Measure 13 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of eighth and quarter notes. Measures 14-16 continue the melody and bass line, with measure 16 ending on a whole note chord.

17

Musical score for measures 17-20. Measure 17 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of eighth and quarter notes. Measures 18-20 continue the melody and bass line, with measure 20 ending on a whole note chord.



Watch the piano video tutorial on YouTube:
<https://pianosnap.com/video/35387>

Silver Springs Piano, file .PDF

* Credit

- Name: Silver Springs Piano. *You could be my silver spring Blue-green colors flashin*
- Author/Composer: Fleetwood Mac
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