



♩ = 140

Flygelpiano

Trumpet, Max Goof

Piano, Girls

Basgitarr, Track 6

Xylofon, Track 6

Tenorsaxofon, Boys

Oboe, Lisa

Klarinett, Chad

Trumset, Rythym

Panflöjt, Principal Mazur

Barytonsaxofon, Bus Driver

Stråkorkestersynt, Synth

Harpa, Roxanne

Musical score for 13 instruments in 4/4 time, key of B-flat major. The score is divided into two systems of six staves each. The first system includes Flygelpiano, Trumpet, Piano, Basgitarr, Xylofon, and Tenorsaxofon. The second system includes Oboe, Klarinett, Trumset, Panflöjt, Barytonsaxofon, and Stråkorkestersynt. The Harpa part is on a separate staff at the bottom. The Basgitarr part features a rhythmic pattern of eighth notes. The other parts are mostly rests, indicating they are not playing in this section.

3

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

7

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

11

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

13

The musical score consists of 13 staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 13 through 16. The instruments and their parts are as follows:

- Pno (Piano):** The top piano part (first staff) has a complex melodic line with many beamed sixteenth and thirty-second notes. The second piano part (third staff) has a simpler melodic line.
- Tpt (Trumpet):** The trumpet part (second staff) is mostly silent, with rests in all four measures.
- Basgit. (Bass Guitar):** The bass guitar part (fourth staff) features a steady eighth-note bass line.
- Xyl. (Xylophone):** The xylophone part (fifth staff) is mostly silent, with rests in all four measures.
- Ten-sax. (Tenor Saxophone):** The tenor saxophone part (sixth staff) has a melodic line starting in measure 14, featuring eighth and sixteenth notes.
- Ob. (Oboe):** The oboe part (seventh staff) is mostly silent, with rests in all four measures.
- Kl. (Clarinet):** The clarinet part (eighth staff) is mostly silent, with rests in all four measures.
- Tr-set (Timpani):** The timpani part (ninth staff) is mostly silent, with rests in all four measures.
- Panfl. (Pan Flute):** The pan flute part (tenth staff) is mostly silent, with rests in all four measures.
- Bar-sax. (Baritone Saxophone):** The baritone saxophone part (eleventh staff) is mostly silent, with rests in all four measures.
- Synt. (Synthesizer):** The synthesizer part (twelfth staff) is mostly silent, with rests in all four measures.
- Hrp. (Harp):** The harp part (thirteenth staff) is mostly silent, with rests in all four measures.

17

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

21

The musical score for measures 21 and 22 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno (Piano):** The top piano part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, often with grace notes. The bottom piano part is mostly rests.
- Tpt (Trumpet):** The trumpet part has rests in both measures.
- Basgit. (Bass Guitar):** The bass guitar part consists of a simple, steady bass line with quarter notes.
- Xyl. (Xylophone):** The xylophone part has rests in both measures.
- Ten-sax. (Tenor Saxophone):** The tenor saxophone part has rests in both measures.
- Ob. (Oboe):** The oboe part plays a short melodic phrase in measure 21 and has a rest in measure 22.
- Kl. (Clarinet):** The clarinet part has a rest in measure 21 and plays a melodic line in measure 22.
- Tr-set (Triangle):** The triangle part plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or technique.
- Panfl. (Pan Flute):** The pan flute part has rests in both measures.
- Bar-sax. (Baritone Saxophone):** The baritone saxophone part has rests in both measures.
- Synt. (Synthesizer):** The synthesizer part plays a complex, rhythmic melody similar to the top piano part.
- Hrp. (Harp):** The harp part has rests in both measures.

23

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

3

25

25

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

This musical score page, numbered 25, contains measures 25 through 27. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Piano (Pno):** Two staves. The top staff plays chords and arpeggiated figures, while the bottom staff plays a melodic line with eighth and sixteenth notes.
- Trumpet (Tpt):** One staff, mostly silent with rests in measures 25 and 26, and a melodic line in measure 27.
- Bass Guitar (Basgit.):** One staff, playing a melodic line with eighth and sixteenth notes.
- Xylophone (Xyl.):** One staff, mostly silent with rests in measures 25 and 26, and a melodic line in measure 27.
- Tenor Saxophone (Ten-sax.):** One staff, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** One staff, playing a melodic line with eighth and sixteenth notes.
- Clarinet (Kl.):** One staff, playing a melodic line with eighth and sixteenth notes.
- Triangle (Tr-set):** One staff, playing a rhythmic pattern of eighth notes with 'x' marks above them.
- Pan Flute (Panfl.):** One staff, mostly silent with rests in measures 25 and 26, and a melodic line in measure 27.
- Baritone Saxophone (Bar-sax.):** One staff, mostly silent with rests in measures 25 and 26, and a melodic line in measure 27.
- Synthesizer (Synt.):** One staff, playing chords and arpeggiated figures.
- Harp (Hrp.):** One staff, mostly silent with rests in measures 25 and 26, and a melodic line in measure 27.

28

The musical score for measures 28-30 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno (Piano):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 feature a complex chordal texture with eighth and sixteenth notes.
- Tpt (Trumpet):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 are silent.
- Pno (Piano):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 feature a melodic line with eighth and sixteenth notes.
- Basgit. (Bass Guitar):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 feature a melodic line with eighth and sixteenth notes.
- Xyl. (Xylophone):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 are silent.
- Ten-sax. (Tenor Saxophone):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 feature a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 feature a melodic line with eighth and sixteenth notes.
- Kl. (Clarinet):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 feature a melodic line with eighth and sixteenth notes.
- Tr-set (Triangle):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 feature a rhythmic pattern of eighth notes.
- Panfl. (Pan Flute):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 are silent.
- Bar-sax. (Baritone Saxophone):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 are silent.
- Synt. (Synthesizer):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 feature a complex chordal texture with eighth and sixteenth notes.
- Hrp. (Harp):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 are silent.

31

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

34

The musical score for measures 34-36 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno (Piano):** The top piano part (measures 34-36) features a melodic line with eighth and sixteenth notes, including a repeat sign in measure 35. The bottom piano part (measures 34-36) plays a steady eighth-note accompaniment.
- Tpt (Trumpet):** The trumpet part is silent (rests) in all three measures.
- Basgit. (Bass Guitar):** The bass guitar part plays a continuous eighth-note line across all three measures.
- Xyl. (Xylophone):** The xylophone part is silent (rests) in all three measures.
- Ten-sax. (Tenor Saxophone):** The tenor saxophone part is silent in measure 34 and enters in measure 35 with a melodic line.
- Ob. (Oboe):** The oboe part is silent (rests) in all three measures.
- Kl. (Clarinet):** The clarinet part is silent (rests) in all three measures.
- Tr-set (Triangle):** The triangle part is played with a mallet, indicated by an 'x' on the staff, with a rhythmic pattern of eighth notes.
- Panfl. (Pan Flute):** The pan flute part is silent (rests) in all three measures.
- Bar-sax. (Baritone Saxophone):** The baritone saxophone part is silent (rests) in all three measures.
- Synt. (Synthesizer):** The synthesizer part plays a melodic line similar to the top piano part, with a repeat sign in measure 35.
- Hrp. (Harp):** The harp part is silent (rests) in all three measures.

37

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

40

The musical score for measures 40 and 41 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno (Piano):** The first Pno part (bass clef) plays a complex accompaniment with chords and moving lines. The second Pno part (treble clef) plays a simple eighth-note melody.
- Tpt (Trumpet):** Plays a single note in measure 40 and rests in measure 41.
- Basgit. (Bass Guitar):** Plays a rhythmic pattern of eighth notes and quarter notes.
- Xyl. (Xylophone):** Rests in both measures.
- Ten-sax. (Tenor Saxophone):** Rests in measure 40 and plays a series of eighth notes in measure 41.
- Ob. (Oboe):** Rests in measure 40 and plays a series of eighth notes in measure 41.
- Kl. (Clarinet):** Rests in measure 40 and plays a series of eighth notes in measure 41.
- Tr-set (Triangle):** Plays a rhythmic pattern of eighth notes.
- Panfl. (Pan Flute):** Rests in both measures.
- Bar-sax. (Baritone Saxophone):** Rests in both measures.
- Synt. (Synthesizer):** Plays a complex accompaniment with chords and moving lines, mirroring the first Pno part.
- Hrp. (Harp):** Rests in both measures.

42 $\text{♩} = 135$

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

45

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

3

3

48 $\text{♩} = 140$

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

3

3

51

The musical score for measures 51 and 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno (Piano):** Two staves. The top staff (treble clef) plays chords and single notes, including a triplet of eighth notes in measure 51. The bottom staff (treble clef) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 51.
- Tpt (Trumpet):** Treble clef, both staves are silent.
- Basgit. (Bass Guitar):** Bass clef, plays a melodic line with eighth and sixteenth notes, including a triplet in measure 51.
- Xyl. (Xylophone):** Treble clef, both staves are silent.
- Ten-sax. (Tenor Saxophone):** Treble clef, plays a melodic line with eighth and sixteenth notes, including a triplet in measure 51.
- Ob. (Oboe):** Treble clef, plays a melodic line with eighth and sixteenth notes, including a triplet in measure 51.
- Kl. (Clarinet):** Treble clef, plays a melodic line with eighth and sixteenth notes, including a triplet in measure 51.
- Tr-set (Triangle):** Treble clef, plays a rhythmic pattern of eighth notes with 'x' marks above the notes.
- Panfl. (Pan Flute):** Treble clef, both staves are silent.
- Bar-sax. (Baritone Saxophone):** Treble clef, both staves are silent.
- Synt. (Synthesizer):** Treble clef, plays chords and single notes, mirroring the top piano staff.
- Hrp. (Harp):** Treble clef, both staves are silent.

53

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

55

The musical score for measures 55 and 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno (Piano):** Two staves. The top staff plays chords in measure 55 and rests in measure 56. The bottom staff plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Tpt (Trumpet):** One staff, rests in both measures.
- Basgit. (Bass Guitar):** One staff, plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Xyl. (Xylophone):** One staff, rests in both measures.
- Ten-sax. (Tenor Saxophone):** One staff, plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Ob. (Oboe):** One staff, plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Kl. (Clarinet):** One staff, plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Tr-set (Triangle):** One staff, plays a rhythmic pattern of eighth notes with 'x' marks above them.
- Panfl. (Pan Flute):** One staff, rests in both measures.
- Bar-sax. (Baritone Saxophone):** One staff, rests in both measures.
- Synt. (Synthesizer):** One staff, plays chords in measure 55 and rests in measure 56.
- Hrp. (Harp):** One staff, rests in both measures.

The key signature has two flats (B-flat and E-flat). Measure 55 begins with a treble clef and a key signature change to two flats. Measure 56 continues the same key signature.

57

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

60

The musical score for measures 60-62 is written for a large ensemble. The instruments and their parts are as follows:

- Pno (Piano):** The first Pno part (top) plays a complex rhythmic pattern in the right hand, featuring eighth and sixteenth notes, and chords. The second Pno part (middle) is silent.
- Tpt (Trumpet):** The Tpt part plays a melodic line in the first measure, then rests in the second and third measures.
- Basgit. (Bass Guitar):** The Basgit. part plays a steady eighth-note bass line throughout all three measures.
- Xyl. (Xylophone):** The Xyl. part is silent.
- Ten-sax. (Tenor Saxophone):** The Ten-sax. part is silent.
- Ob. (Oboe):** The Ob. part is silent.
- Kl. (Clarinet):** The Kl. part is silent.
- Tr-set (Triangle):** The Tr-set part plays a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific rhythmic accents.
- Panfl. (Pan Flute):** The Panfl. part is silent in the first two measures and enters in the third measure with a melodic line.
- Bar-sax. (Baritone Saxophone):** The Bar-sax. part is silent.
- Synt. (Synthesizer):** The Synt. part plays a complex rhythmic pattern in the right hand, featuring eighth and sixteenth notes, and chords.
- Hrp. (Harp):** The Hrp. part is silent.

63

63

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

Detailed description: This page contains a musical score for measures 63 and 64. The score is written for twelve instruments: Piano (Pno), Trumpet (Tpt), Piano (Pno), Bass Guitar (Basgit.), Xylophone (Xyl.), Tenor Saxophone (Ten-sax.), Oboe (Ob.), Clarinet (Kl.), Trum Set (Tr-set), Pan Flute (Panfl.), Baritone Saxophone (Bar-sax.), and Synthesizer (Synt.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. Measure 63 shows various melodic and harmonic lines for the instruments. Measure 64 continues the musical ideas, with some instruments having rests. The Trum Set part features a rhythmic pattern of eighth notes. The Synthesizer part has a melodic line with some rests. The Hrp. part has a melodic line with some rests.

65

The musical score for measures 65-67 is written for a large ensemble. The instruments and their parts are as follows:

- Pno (Piano):** Two staves. The top staff plays chords and arpeggiated figures, while the bottom staff plays a melodic line with slurs.
- Tpt (Trumpet):** One staff with a melodic line.
- Basgit. (Bass Guitar):** One staff with a melodic line.
- Xyl. (Xylophone):** One staff with rests.
- Ten-sax. (Tenor Saxophone):** One staff with a melodic line.
- Ob. (Oboe):** One staff with a melodic line.
- Kl. (Clarinet):** One staff with a melodic line.
- Tr-set (Triangle):** One staff with rhythmic patterns marked with 'x'.
- Panfl. (Pan Flute):** One staff with rests.
- Bar-sax. (Baritone Saxophone):** One staff with rests.
- Synt. (Synthesizer):** One staff with chords and arpeggiated figures.
- Hrp. (Harp):** One staff with rests.

The score is in 4/4 time and features a variety of musical textures, including melodic lines, chords, and rhythmic patterns.

68

The musical score for measures 68-70 features the following instruments and parts:

- Pno (Piano):** Two staves. The top staff plays chords and arpeggios, while the bottom staff plays a continuous eighth-note melody.
- Tpt (Trumpet):** A single staff with a continuous eighth-note melody.
- Basgit. (Bass Guitar):** A single staff with a simple bass line.
- Xyl. (Xylophone):** A single staff with rests.
- Ten-sax. (Tenor Saxophone):** A single staff with a continuous eighth-note melody.
- Ob. (Oboe):** A single staff with a continuous eighth-note melody.
- Kl. (Clarinet):** A single staff with a continuous eighth-note melody.
- Tr-set (Trumpet and Trombone):** A single staff with a complex rhythmic pattern of eighth notes and rests.
- Panfl. (Pan Flute):** A single staff with rests.
- Bar-sax. (Baritone Saxophone):** A single staff with rests.
- Synt. (Synthesizer):** A single staff with chords and arpeggios.
- Hrp. (Harp):** A single staff with rests.

71

The musical score for measures 71 and 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno (Piano):** Two staves. The top staff has rests in measures 71 and 72. The bottom staff plays a melodic line in measure 71, followed by a whole rest in measure 72.
- Tpt (Trumpet):** One staff. Plays a melodic line in measure 71, followed by a whole rest in measure 72.
- Basgit. (Bass Guitar):** One staff. Plays a melodic line in measure 71, followed by a whole rest in measure 72.
- Xyl. (Xylophone):** One staff. Has a whole rest in both measures 71 and 72.
- Ten-sax. (Tenor Saxophone):** One staff. Plays a melodic line in measure 71, followed by a whole rest in measure 72.
- Ob. (Oboe):** One staff. Plays a melodic line in measure 71, followed by a whole rest in measure 72.
- Kl. (Clarinet):** One staff. Plays a melodic line in measure 71, followed by a whole rest in measure 72.
- Tr-set (Triangle Set):** One staff. Plays a rhythmic pattern of eighth notes in measure 71, followed by a whole rest in measure 72.
- Panfl. (Pan Flute):** One staff. Has a whole rest in both measures 71 and 72.
- Bar-sax. (Baritone Saxophone):** One staff. Has a whole rest in both measures 71 and 72.
- Synt. (Synthesizer):** One staff. Plays a melodic line in measure 71, followed by a whole rest in measure 72.
- Hrp. (Harp):** One staff. Has a whole rest in both measures 71 and 72.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

73 $\text{♩} = 138$

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Pno (Piano):** Measures 73-75. Measure 73 has four chords of four eighth notes each. Measure 74 has a whole note chord. Measure 75 has a whole note chord.
- Tpt (Trumpet):** Measures 73-75. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord.
- Pno (Piano):** Measures 73-75. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord.
- Basgit. (Bass Guitar):** Measures 73-75. Measure 73 has four eighth notes. Measure 74 has a whole note. Measure 75 has a whole note.
- Xyl. (Xylophone):** Measures 73-75. Measure 73 has a whole note. Measure 74 has a whole note. Measure 75 has a whole note.
- Ten-sax. (Tenor Saxophone):** Measures 73-75. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord.
- Ob. (Oboe):** Measures 73-75. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord.
- Kl. (Clarinet):** Measures 73-75. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord.
- Tr-set (Triangle):** Measures 73-75. Measure 73 has a whole note. Measure 74 has a whole note. Measure 75 has a whole note.
- Panfl. (Pan Flute):** Measures 73-75. Measure 73 has a whole note. Measure 74 has a whole note. Measure 75 has a whole note.
- Bar-sax. (Baritone Saxophone):** Measures 73-75. Measure 73 has a whole note. Measure 74 has a whole note. Measure 75 has a whole note.
- Synt. (Synthesizer):** Measures 73-75. Measure 73 has four chords of four eighth notes each. Measure 74 has a whole note chord. Measure 75 has a whole note chord.
- Hrp. (Harp):** Measures 73-75. Measure 73 has a whole note. Measure 74 has a whole note. Measure 75 has a whole note.

76 $\text{♩} = 180$ $\text{♩} = 138$

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

After Today, A goofy movie, file .PDF

* Credit

- Name: After Today, A goofy movie.
- Author/Composer: Powerline
- Link: <https://pianosnap.com/sheet/27437-score-8f17007833e1bf57dce37673e96db2de-piano>
-
- Email: info@pianosnap.com
- Chanel Piano Tutorial: <https://Youtube.com/@PianoTutorialSheetMusic>
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