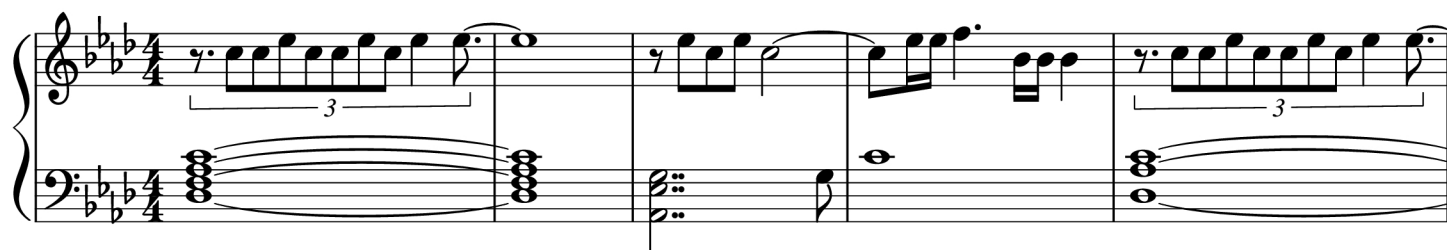


serendipity

박지민

arr. by doopiano
tr. by Ruby Rutherford

♩ = 130



25

Measures 25-29. The right hand features a melody with eighth-note patterns and a half-note chord. The bass line consists of eighth-note chords and single notes.

30

Measures 30-35. The right hand continues the melody with eighth-note patterns and a half-note chord. The bass line features eighth-note chords and single notes.

36

Measures 36-40. The right hand features eighth-note patterns and a half-note chord. The bass line features eighth-note chords and single notes.

41

Measures 41-45. The right hand features eighth-note patterns and a half-note chord. The bass line features eighth-note chords and single notes.

46

Measures 46-50. The right hand features eighth-note patterns and a half-note chord. The bass line features eighth-note chords and single notes.

51

56

60

67

serendipity Piano, file .PDF

* Credit

- Name: serendipity Piano.
- Author/Composer: arr. by doopiano tr. by Ruby Rutherford
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-
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