



Seven

GOLDEN

Jung Kook (BTS) ft. Latto
Arr. by dustofstarz

$\text{♩} = 125$

mp

5

mf

9

12

15

18

21

Measures 21-24 of a musical score in F# major (three sharps). The piece begins with a forte (*f*) dynamic. The right hand features a continuous eighth-note melody, while the left hand provides a steady eighth-note accompaniment. Measures 21 and 22 are marked with brackets underneath. Measures 23 and 24 are marked with brackets underneath.

25

Measures 25-28 of the musical score. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. Measures 25 and 26 are marked with brackets underneath. Measures 27 and 28 are marked with brackets underneath.

29

Measures 29-32 of the musical score. The right hand has a more active melody with some rests, while the left hand continues the accompaniment. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 29. Measures 29 and 30 are marked with brackets underneath. Measures 31 and 32 are marked with brackets underneath.

33

Measures 33-36 of the musical score. The right hand features a melody with eighth notes and some rests, while the left hand continues the accompaniment. Measures 33 and 34 are marked with brackets underneath. Measures 35 and 36 are marked with brackets underneath.

37

Measures 37-40 of the musical score. The right hand has a more active melody with eighth notes and some rests, while the left hand continues the accompaniment. Measures 37 and 38 are marked with brackets underneath. Measures 39 and 40 are marked with brackets underneath.

40

Measures 41-44 of the musical score. The right hand features a melody with eighth notes and some rests, while the left hand continues the accompaniment. Measures 41 and 42 are marked with brackets underneath. Measures 43 and 44 are marked with brackets underneath.

43

46

f

49

53

56

60

mf

63



66



69



72



75



79



83

Measures 83-85 of a musical score in E major (three sharps). The treble clef contains a melody with eighth and sixteenth notes, including a triplet in measure 84. The bass clef provides a harmonic accompaniment with chords and single notes. Measure 85 ends with a double bar line.

86

Measures 86-88 of the musical score. Measure 86 begins with a forte (*f*) dynamic marking. The treble clef features a melody with eighth notes and a triplet. The bass clef has a steady accompaniment of eighth notes. Measure 88 ends with a double bar line.

89

Measures 89-92 of the musical score. The treble clef continues the melodic line with eighth and sixteenth notes. The bass clef maintains the accompaniment. Measure 92 ends with a double bar line.

93

Measures 93-94 of the musical score. Measure 93 continues the accompaniment in the bass clef. Measure 94 features a melody in the treble clef that concludes with a half note, followed by a double bar line. A mezzo-forte (*mf*) dynamic marking is present in measure 94.

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