



Snowman

Merry Christmas!

Sia

Arr.: John Rod Dondoyano (YouTube), Shawn
Transcription & Edits: Shawn

$\text{♩} = 70$
mp pacificamente

Red. _____

6

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

12

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

18

mf

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

23

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

28

Measures 28-32 of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo/mood is marked *f stringendo*.

f stringendo

(Red.) Red. Red. Red. Red.

33

Measures 33-37 of the musical score. The right hand continues the melodic development, and the left hand maintains the accompaniment. The tempo/mood remains *f stringendo*.

Red. Red. Red. Red. Red.

38

Measures 38-41 of the musical score. The right hand features a dense texture of chords, while the left hand continues the accompaniment. The tempo/mood remains *f stringendo*.

Red. Red. Red. Red.

42

Measures 42-46 of the musical score. The right hand features a dense texture of chords, while the left hand continues the accompaniment. The tempo/mood changes to *mp pacificamente* starting at measure 44. The instruction *dim.* is present in measure 42.

dim. *mp pacificamente*

Red. Red. Red. Red.

47

Measures 47-51 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo/mood remains *mp pacificamente*.

(Red.) Red. Red. Red.

52

Measures 52-56 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo/mood remains *mp pacificamente*.

Red. Red. Red. Red. Red. Red.

58

Red. _____

63

Red. _____

66

Red. _____

69

Red. _____

73

Red. _____

76

Measures 76-78 of a piano piece. The music is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The right hand features a complex, flowing melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes and rests. Below the staff, there are three measures of a red line with the word "Red." written below it, indicating a redaction.

79

Measures 79-81 of the piano piece. The right hand continues with a similar flowing melody. The left hand accompaniment remains consistent. Below the staff, there are three measures of a red line with the word "Red." written below it, indicating a redaction.

82

Measures 82-84 of the piano piece. The right hand features a more rhythmic, chordal texture with beamed eighth notes. The left hand accompaniment continues with eighth notes and rests. Below the staff, there are three measures of a red line with the word "Red." written below it, indicating a redaction.

85

Measures 85-87 of the piano piece. The right hand has a dense, blocky texture with many beamed eighth notes. The left hand accompaniment continues with eighth notes and rests. A "dim." (diminuendo) marking is placed above the right hand staff in measure 86. Below the staff, there are three measures of a red line with the word "Red." written below it, indicating a redaction.

88

Measures 88-90 of the piano piece. The right hand has a dense, blocky texture. The left hand accompaniment continues with eighth notes and rests. A "(dim.)" marking is placed above the right hand staff in measure 88. A "p dim. rit." (piano, diminuendo, ritardando) marking is placed above the left hand staff in measure 89. A "pp" (pianissimo) marking is placed above the right hand staff in measure 90. Below the staff, there are three measures of a red line with the word "Red." written below it, indicating a redaction.

Snowman Piano, file .PDF

* Credit

- Name: Snowman Piano.
- Author/Composer: Sia
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