

Something Just Like This

Arrangement van PianoMaster

The Chainsmokers & Coldplay

The Ch



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$\text{♩} = 103$

First system of the piano arrangement, measures 1-5. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the right hand starts with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. The bass line in the left hand consists of a steady eighth-note pattern: G#2, A2, B2, C#3, D3, E3, F#3, G#3.

Second system of the piano arrangement, measures 6-11. The melody continues with quarter notes D5, E5, F#5, and G#5, followed by a half note A5. The bass line remains consistent with the eighth-note pattern.

Third system of the piano arrangement, measures 12-16. The melody features a half note G#5, followed by quarter notes F#5, E5, D5, and C#4. The bass line continues with the eighth-note pattern.

Fourth system of the piano arrangement, measures 17-21. The melody includes a half note B4, followed by quarter notes A4, G#4, F#4, and E4. The bass line continues with the eighth-note pattern.

Fifth system of the piano arrangement, measures 22-26. The melody starts with a half note D4, followed by quarter notes C#4, B3, A3, and G#3. The bass line continues with the eighth-note pattern.

26

Measures 26-29 of a musical score in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A *mf* (mezzo-forte) dynamic marking is present in measure 28.

30

Measures 30-33 of the musical score. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The *mf* dynamic is maintained.

34

Measures 34-38 of the musical score. The right hand has a melodic line, and the left hand has an eighth-note accompaniment. A *p* (piano) dynamic marking is present in measure 37.

39

Measures 39-44 of the musical score. The right hand features a melodic line, and the left hand provides a steady accompaniment of eighth notes.

45

Measures 45-49 of the musical score. The right hand has a melodic line, and the left hand has an eighth-note accompaniment. A *mp* (mezzo-piano) dynamic marking is present in measure 45.

50

Measures 50-53 of the musical score. The right hand features a melodic line, and the left hand provides a steady accompaniment of eighth notes. A *mf* (mezzo-forte) dynamic marking is present in measure 52.

54



58



63



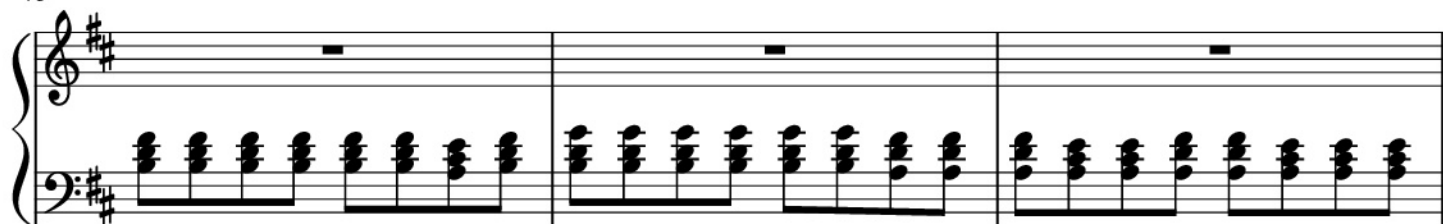
68



74



78



81



84



88



93



97



101



Musical score for piano, measures 104-107. The key signature is two sharps (F# and C#). The melody in the right hand consists of eighth-note patterns, often starting with a quarter rest. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes at measure 107 with a final chord and a fermata over the treble clef staff. The dynamic marking *ppp* (pianissimo) is indicated at the end.

Something Just Like This Piano, file .PDF

* Credit

- Name: Something Just Like This Piano.
- Author/Composer: The Chainsmokers
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