

That Next Place

from the movie "Meet Joe Black"

(transcribed by White Admiral)

Thomas Newman

Moderately ♩ = 72

Piano

Measures 1-5 of the piano score. The key signature has one flat (B-flat). The time signature is 4/4. Measure 1 starts with a piano (*p*) dynamic. Measures 2 and 3 have a whole note chord in the right hand and a half note in the left hand. Measure 4 has a whole note chord in the right hand and a half note in the left hand. Measure 5 starts with a mezzo-forte (*mf*) dynamic and features a more active melody in the right hand. Below the staves, there are five 'Red.' markings corresponding to the measures.

Red. Red. Red. Red. Red. Red. Red.

6

Measures 6-10 of the piano score. Measure 6 starts with a mezzo-piano (*mp*) dynamic. Measures 7 and 8 have a whole note chord in the right hand and a half note in the left hand. Measure 9 has a whole note chord in the right hand and a half note in the left hand. Measure 10 has a whole note chord in the right hand and a half note in the left hand. Below the staves, there are five 'Red.' markings corresponding to the measures.

Red. Red. Red. Red. Red. Red. Red.

11

Measures 11-15 of the piano score. Measure 11 starts with a piano (*p*) dynamic. Measure 12 has a mezzo-forte (*ff*) dynamic and a 'molto cresc.' marking. Measure 13 has a mezzo-forte (*ff*) dynamic. Measure 14 has a mezzo-forte (*ff*) dynamic. Measure 15 has a mezzo-forte (*ff*) dynamic. Below the staves, there are five 'Red.' markings corresponding to the measures.

Red. Red. Red. Red. Red. Red.

16

mf

Red.

20

molto cresc.

ff

Red.

24

peacefull, tranquil

f

mp

Red.

28

Red.

31

Measures 31-34 of the musical score for 'The Rose Tree'. The score is written for piano on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). Measure 31 features a treble staff with a half note G4, a quarter note A4, and a half note Bb4, with a fermata over the Bb4. The bass staff has a half note G2, a quarter note A2, and a half note Bb2. Measure 32 has a treble staff with a half note G4, a quarter note A4, and a half note Bb4, with a fermata over the Bb4. The bass staff has a half note G2, a quarter note A2, and a half note Bb2. Measure 33 has a treble staff with a half note G4, a quarter note A4, and a half note Bb4, with a fermata over the Bb4. The bass staff has a half note G2, a quarter note A2, and a half note Bb2. Measure 34 has a treble staff with a half note G4, a quarter note A4, and a half note Bb4, with a fermata over the Bb4. The bass staff has a half note G2, a quarter note A2, and a half note Bb2. The word 'Red.' is written below the bass staff in measures 31, 32, 33, and 34.

34

rit.

p

Ped. Ped. Ped. Ped. Ped.

38

38

p a tempo

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

This musical score is for measures 38 through 41 of the piece 'The Rose Tree'. It is written for piano in G major (one sharp) and 2/4 time. The tempo is marked 'a tempo' and the dynamics are 'p' (piano). The score features a melody in the right hand and a bass line in the left hand. A large slur covers measures 38 through 41. Measure 38 starts with a piano (p) dynamic. The melody in the right hand consists of eighth and quarter notes, while the bass line consists of quarter notes. A crescendo hairpin is placed over measures 38 and 39, and a decrescendo hairpin is placed over measures 40 and 41. The key signature has one sharp (F#). The bottom of the page has a series of 'Red.' labels, likely indicating a reduction or a specific edition.

43

Measures 43-48 of the musical score for 'The Rose Tree'. The score is written for piano in G major (one sharp) and 4/4 time. Measures 43-44 are marked 'mf' (mezzo-forte). Measures 45-48 are marked 'Red.' (red). The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The time signature is 4/4. The score includes a crescendo hairpin in measures 43-44 and a decrescendo hairpin in measures 45-48. The melody consists of eighth and quarter notes, often beamed together. The bass line consists of quarter and eighth notes, often beamed together. The score is divided into two systems of four measures each.

47

mf

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

52

sotto voce with restless movement

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

54

pedale simile

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

56

cresc.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

58

molto cresc.

ff

Ped. Ped.

60

Ped. Ped. Ped. Ped. Ped.

63

poco diminuendo

Ped. Ped. Ped.

66

p

molto cresc.

Ped. Ped. Ped. Ped. Ped.

70

ff

Red. *Red.* *Red.* *Red.*

73

Red. *Red.* *Red.* *Red.* *Red.*

76

f *diminuendo* *pp subito*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

81

Red. *Red.* *Red.*

87 **Slowly** ♩ = 60

p

Red. Red. Red.

92

pp

Red. Red. Red.

95 **Faster** ♩ = 90

peaceful, quiet

pp

Red. Red. Red. Red. Red. Red. Red.

98

rit.

Red. Red. Red.

A little slower ♩ = 86

101

a tempo

mp a little more passionately

Red. Red. Red. Red. Red. Red.

piu rallentando

104

mp

Red. Red. Red. Red. Red. Red. Red. Red.

109

p

p

Red. Red. Red. Red. Red. Red. Red.

114

ritardando

mp

Red. Red. Red. Red.

119 About 72 (♩ = 72)

pp

Red. Red.

Red. Red.

Red. Red.

Red.

mf

p

mp

mp

Red.

Red.

Red.

Red.

Red.

pp

p

Red.

Red.

Red.

Red.

Red.

mp

p

mp

sf

Red. Red. Red.

Red. Red.

Red. Red.

Red. Red.

Red. Red. Red.

141 $\text{♩} = 76$

mp

red. *red.* *red.* *red.* *red.*

145 $\text{♩} = 72$

mp

red. *red.* *red.* *red.* *red.* *red.*

149

p *mp*

red. *red.* *red.* *red.* *red.* *red.*

154

mp *mf*

red. *red.* *red.* *red.* *red.* *red.*

158

f

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

163

molto cresc.

ff *sempre maestoso*

6 6 6 6

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

166

6 6 6 6

Red. *Red.* *Red.* *Red.*

168

fff

6 6 6 6

Red. *Red.* *Red.* *Red.*

[illegible]

That Next Place Piano, file .PDF

* Credit

- Name: That Next Place Piano.
- Author/Composer: Thomas Newman
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