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The Holly and the Ivy

George Winston

Shortened and easier
arrangement in g-major:
S. Antje Guenther

p

ped. sim.

mf

1.

2.

p

28

33

System 33: Treble clef, key of D major. The right hand plays a series of eighth notes and a quarter note. The left hand plays a steady eighth-note accompaniment. A *mf* dynamic marking is present.

38

System 38: Treble clef, key of D major. The right hand features a melodic line with eighth notes and a quarter note. The left hand continues with an eighth-note accompaniment.

43

System 43: Treble clef, key of D major. The right hand has a melodic line with a fermata. The left hand plays an eighth-note accompaniment. A *f* dynamic marking is present.

48

System 48: Treble clef, key of D major, 4/4 time. The right hand has a melodic line with a fermata. The left hand plays an eighth-note accompaniment. A *mp* dynamic marking is present.

53

System 53: Treble clef, key of D major. The right hand has a melodic line with a fermata. The left hand plays an eighth-note accompaniment. A *mf* dynamic marking is present.

58

System 58: Treble clef, key of D major. The right hand has a melodic line with a fermata. The left hand plays an eighth-note accompaniment.

64

System 64: Treble clef, key of D major. The right hand has a melodic line with a fermata. The left hand plays an eighth-note accompaniment.

69

System 69-73: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has eighth notes and chords. Measure 73 has a fermata over the bass staff.

74

System 74-78: Treble staff has chords and a melodic line starting at measure 77. Bass staff has eighth notes and chords. Measure 78 has a *p* dynamic marking.

79

System 79-83: Treble staff has a continuous eighth-note melody. Bass staff has eighth notes and chords.

84

System 84-88: Treble staff has a continuous eighth-note melody. Bass staff has eighth notes and chords. Measure 84 has a *mf* dynamic marking.

90

System 90-95: Treble staff has chords and eighth notes. Bass staff has eighth notes and chords. Measure 92 has a *p* dynamic marking. Measure 95 has a fermata over the bass staff.

96

System 96-101: Treble staff has chords and eighth notes. Bass staff has eighth notes and chords. Measure 101 has a fermata over the bass staff.

102

System 102-106: Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. Measure 102 has a *mf* dynamic marking. Measure 104 has a *f* dynamic marking.

107

113

119

124

129

135

140

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