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The Line

Arcane - League of Legends Season 2 (2024)

twenty one pilots
arr. b. connolly

$\text{♩} = 71.25$

mp

My bo-dy's on the line, now. I can't fight this time, now. I can feel the light shine on my fa_____ ce. Did I dis - a-ppoint you? Will they still let me o - ver if I cross the line?

Piano

mp

F G D Am F G

Violins

Am11/C

mp

Violoncellos

mp

Contrabasses

Drum Kit

10

Vc.

Take a seat, but I'd _____ ra-ther you not be here for what could be my fi - nal form. Stay your pre-tty eyes on

Pno.

mp

C

Em

C

Em

Vlns.

Vcs.

Cbs.

mp

D. Kit

mp

14

Vc.

course, keep the mem-o - ries of who I was be fore, so stay with me, be-cause My bo-dy's on the

Pno.

mp

Am Em C Em

Vlns.

Vcs.

Cbs.

D. Kit

The musical score for measures 14-17 is as follows:

- Vocal (Vc.):** The melody consists of eighth and quarter notes. The lyrics are: "course, keep the mem-o - ries of who I was be fore, so stay with me, be-cause My bo-dy's on the".
- Piano (Pno.):** The accompaniment is in a steady eighth-note rhythm. The chords are Am (measures 14-15), Em (measures 16-17), C (measure 18), and Em (measure 19). The dynamic is marked *mp* (mezzo-piano).
- Violins (Vlns.):** The part is a whole rest in all four measures.
- Violas (Vcs.):** The part is a whole rest in all four measures.
- Contrabass (Cbs.):** The part consists of a whole note in each measure, with the notes G2, B1, D2, and G2 respectively.
- Drums (D. Kit):** The drum part features a steady eighth-note pattern with accents on the downbeats of each measure.

18

Vc.

line, now. I can't fight this time, now. I can feel the light shine on my fa ce. Did I dis - a - ppoint you? Will they still let me o - ver if I cross the line?

Pno.

F G D Am F G

Vlins.

Vcs.

mp

Cbs.

gliss.

D. Kit

25

Vc.

Ho- nest ly, I thought I was full - y pre- pared for the thresh - hold in store Stay your pre- tty eyes on

Pno.

C Em C Em

Vlins.

Vcs.

mp

Cbs.

D. Kit

p

Detailed description: This is a musical score for measures 25 through 28. The score is written for a band consisting of Vocals (Vc.), Piano (Pno.), Violins (Vlins.), Violas (Vcs.), Cellos (Cbs.), and Drums (D. Kit). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Ho- nest ly, I thought I was full - y pre- pared for the thresh - hold in store Stay your pre- tty eyes on'. The piano part features chords C and Em. The drums play a steady eighth-note pattern. The violas part has a melodic line starting in measure 25 and continuing through measure 28. The cellos and violins are silent throughout the measures.

29

Vc.

course, I guess I ne-ver rea-ly faced my fears be fore, so stay with me, be-cause My bo-dy's on the

Pno.

Am Em C 8 Em

Vlns.

Vcs.

Cbs.

D. Kit

mp

33

Vc. *mf*

line, now. Pull the blan-ket tight, now. I can feel the light shine on my fa- ce. Did I dis - a-p-point you? Will they still let me o - ver if I cross the line?

Pno. *mf*

F G D Am F G D

Vlms. *mp*

Vcs. *mf*

Cbs. *mf* *gliss.*

D. Kit *mf*

The musical score is for measures 33 through 39. The Violoncello (Vc.) part features a melodic line with lyrics. The Piano (Pno.) part provides harmonic support with chords F, G, D, Am, F, G, and D. The Violins (Vlms.) part has a melodic line starting in measure 36. The Violas (Vcs.) part has a bass line. The Contrabass (Cbs.) part has a bass line with a glissando in measure 38. The Drum Kit (D. Kit) part has a drum pattern.

[illegible]

44

Vc.

take me, sure, there's no-thing left to try, I can feel the light shine on my face — Did I dis - a-ppoint you? Will they still let me o - ver if I cross the

Pno.

F G D Am F G

Vlns.

Vcs.

Cbs.

D. Kit

2 2 2

10

50

Vc.

line?
if I cross the line?
if I cross the line?

Pno.

D Am F G D Am

Vlns.

Vcs.

Cbs.

D. Kit

mp p mp p mp p

The Line Piano, file .PDF

* Credit

- Name: The Line Piano.
- Author/Composer: twenty one pilots
- Link: <https://pianosnap.com/sheet/25743-the-line-piano>
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